

*Creative
Classrooms*

CREATED

AN ONLINE TRAINING SERIES FOR PRIMARY TEACHERS

Art and Design: Printmaking in the Primary Classroom

CreatED Art and Design: Printmaking in the Primary Classroom

Warm-up exercises:

Timed drawings

30 seconds

Draw from an image – pick one small section and draw that.

It's not about creating a perfect image its just about getting something on the paper.

Non dominant hand drawing

1-2 min

Place the pencil in the hand you write and draw with then get them to swap the pencil into their other hand. This is a fun exercise that will create wobbly lines, different types of marks on the paper.

Continuous line drawing

1-min

Think of your pencil as a magnet so once it touches the paper you can't take it off.

Drawing with your eyes closed

1-min

With this technique its important to use a large piece of paper and start with your pencil in the centre of the paper. This will hopefully prevent pupils drawing on the desks. This technique will be messy but its a fun technique to try and it helps pupils to develop their own drawing style.

Top tip

Overlap your drawings

It's great to get pupils to layer up and overlap their drawings in these warm-up sessions. As this creates more interesting shapes and its lovely to see how the drawings connect with each other.

What materials should you use?

You can use an array of materials but always start with dry media first.

- Pencils
- Pens
- Oil pastels
- Charcoal pencils
- Watercolours

Mono printing

Tools

- Small block printing roller
- Block printing ink
- Paper
- Fine liner
- Charcoal
- Pencils

Top tip

You only need to use a tiny bit of ink, create a circle the same size as a 5p piece.

Artists to take inspiration from



Fine artist

Miriam Tribe

Instagram handle: [@miriamtribe](https://www.instagram.com/miriamtribe)



Monoprint artist

Georgina Brown

Website: www.georgina-artist.co.uk

CreatED Art and Design: Drawing and Poetry in the Primary Classroom

Poems referenced in the session:

Suitable for primary pupils

- As if to demonstrate an eclipse by Billy Collins
- Dog in the playground by Allan Ahlberg
- The Orange by Wendy Cope

Suitable for secondary pupils

- Wild geese by Mary Oliver

Recommend book

The Detective dog by Julia Donaldson has amazing illustrations that capture movement perfectly.



Things to think about when you or the pupils are making marks on the paper

Get pencil to paper quickly. Don't think about it too much!
Consider:

- Shapes
- Colours
- What type of movement do you want to show?
- Think about using dots, dashes and smudges.
- Don't be afraid to use large pieces of paper
- Try using different mediums.

Then once you have created something discuss everyone's work with the class.

Displaying your work

Rachel recommends creating lots of quick sketches and using them as progression sketches towards one final finished picture.

Teachers can then create a working artists wall in the classroom where all of the sketches can be displayed as it's important that pupils don't get too stressed about creating perfect complete pieces of work, it's wonderful to celebrate the whole creative process.

Sourcing products to use in artwork

Scrapstores can be used to source materials in art projects and the nearest north east scrapstore can be found in Middlesbrough. Please find the details below:

Percy Middlesbrough Scrapstore

We provide schools, pre-schools, community groups, families and individuals an array of products that would have ended up as landfill to use in their design and craft projects.

T: 07963 692424 / 01642 456905
W: www.percymiddlesbrough.co.uk

Address:

C2 Commerce Way
Skippers Lane Industrial Estate,
Middlesbrough
North East
TS6 6UR