

## **Brief for a visual arts organisation or individual artist to work with Hawthorn Primary School as part of the *#Inspired by* programme**

**Application deadline: 5pm on Friday 27 August 2021**

**Newcastle Cultural Education Partnership (NCEP)** are seeking cultural organisations and artists for an innovative school partnership programme

### ***#inspired by*...**

will encourage pupils to look at their city and their own lives through a different lens, to make work about their everyday, their communities and their families. This unique and exciting programme of work will challenge practice and thinking around partnership working between schools and cultural organisations or creative practitioners.



*#inspired by* seeks to develop partnerships between creative practitioners and teachers. The partnerships will co-create and co-deliver creative programmes for the benefit of children and young people. This is one of a series of opportunities to be involved in the *#inspired by* programme which will take place in Newcastle schools throughout 2021 - 22.

### **Brief to work with Hawthorn Primary School**

The school would like a visual arts organisation or individual practitioner to work with them to co-create a programme of work across the school involving **3D design and sculpture**, which will include the following elements:

- A programme of work with pupils delivered during school time
- The co-delivery of professional development sessions for other teachers
- Out of school provision run by the arts organisation or practitioner which takes place at or close to the school

The approach and themes of the work will be devised by the visual arts organisation or practitioner and the school, working in partnership.

Through this programme the school would like to deliver on the following **strategic priorities**:

- developing children's readiness to learn with a focus on key life skills including creativity, listening, presentation and teamwork.
- supporting children's personal development, through opportunities and experiences in our core curriculum and beyond, including through after school and holiday activities.
- exciting ways to raise pupil standards and improve the quality of education.

The school would like the programme to **support the future development of arts and cultural provision** in the following ways:

- To increase teacher confidence, improve subject knowledge and specialism by working alongside skilled practitioners in delivering visual arts.

- To extend the range of experiences that we offer and further develop staff's ability to deliver arts learning opportunities.
- To embed the visual arts across the curriculum and link to outdoor learning opportunities. We are particularly interested in the development of 3D work and sculpture across the school.
- We are interested in how the arts can support the wellbeing and self-esteem of the children.
- We are also keen to engage more parents and the community with the arts.

The school has identified the following **outcomes and impact** they would like to achieve through the project:

- Staff will be more confident in delivering visual arts across the curriculum. We hope that by working closely with an artist over an extended period, this will give them confidence to plan more creative opportunities.
- We hope that children will have the opportunity to develop key skills. Working with a professional artist, they will learn that the arts are valued at Hawthorn and that there are many career opportunities through the arts.
- We would like to hold a community event in our outdoor area as part of the programme.

### **The cultural partner**

It is expected that cultural organisations or individual artists working on the programme will commit to these key areas:

- The co-creation of work with the school
- Developing sustainable relationships with schools
- Identifying progression routes for pupils
- Supporting and learning from teachers
- Bringing added value to the programme
- Committing to reflection and evaluation

### **The school**

A headteacher or a senior leadership team member will be involved in the initial planning meeting and the school will commit to the evaluation of the project. The school will identify a lead teacher for their project who will be:

- Responsible for the project in school and for liaison with cultural partners and the programme coordinator
- Available for planning time and the coordination and organisation of the project in school
- Coordinate and carry out any evaluation undertaken in school
- Contribute to the development and the delivery of a CPD offer for other schools

### **Timescale**

The programme activity will be delivered in the academic year 2021 – 22. The organisation / practitioner will be appointed and the planning process will begin in September 2021.

### **Budget**

The indicative budget for the programme is £4500.

It is suggested that this is broken down as follows (although there is some flexibility):

School programme including CPD: 11 artist / organisation days @ £250 per day - £2750

Out of school provision: 4 artist / organisation days @ £250 per day - £1000

Celebratory event / cultural output / materials - £500

Contingency - £250

## **Management of the project**

Overall, the project will be managed by the NCEP Producer on behalf of the NCEP, supported by a steering group made up of headteachers, arts professionals, and other partners. The Chair of the Steering Group is Anna Disley who is Executive Director (Programme and Impact) New Writing North. New Writing North currently looks after the budget for the Newcastle Cultural Education Partnership. The Deputy Chair of the Steering Group is Liz Simpson, Headteacher of Knoplaw Primary School in Newcastle.

## **Insurance**

The organisation or individual practitioner will be required to hold Public Liability Insurance.

## **DBS**

This work will be undertaken with schools and following appointment you will be required to provide evidence of a current DBS check for anyone engaged in the work in school.

## **How to apply**

Please email your application to: Alison Unsworth, Producer, Newcastle Cultural Education Partnership, [alison@alisonunsworth.co.uk](mailto:alison@alisonunsworth.co.uk) **by Friday 27 August 2021** including:

1. A covering letter of no more than 3 pages explaining:
  - your approach to the programme, addressing specific areas of the school's brief
  - what you hope to achieve for your organisation or your own practice
  - a summary of your previous relevant experience which demonstrates your suitability for this work
  - an outline of how as an artist / organisation you are well placed to respond to these key areas
    - The co-creation of work with the school
    - Developing sustainable relationships with schools
    - Identifying progression routes for pupils
    - Supporting and learning from teachers
    - Committing to reflection and evaluation
    - Any added value you can bring to the programme
2. A pdf portfolio including images of up to 6 examples of previous work.

**Interviews: week beginning 20 September 2021**

**If you require any further information, please email Alison Unsworth**

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## **Background information**

Newcastle Cultural Education Partnership (NCEP) brings together the education and culture sectors alongside representatives from the public and voluntary sectors to support, promote and develop a rich cultural education for children and young people in Newcastle. Together we are working in partnership to enable children and young people to reach their potential as creative, connected, active and engaged citizens. The NCEP is supported by Culture Bridge North East who oversee a network of Local Cultural Education Partnership in the North East.

## **#Inspired by...**

Arts Council's Partnership Investment fund has provided the match funding alongside the school partner to run this programme. This programme of work will target those schools which serve populations who are most disadvantaged and / or most under-represented in the arts. The participants will either be young people from an area of socio-economic disadvantage

and low cultural engagement, and with a higher than average pupil premium or, in more affluent clusters, those children who are more vulnerable across several schools. The aspiration of #inspired by is to develop arts and cultural activity that is 'co-created' by the education and cultural sectors. This programme will provide useful learning for both the education and cultural sector about partnership working, developing practical experience and enhanced skills within the schools and cultural organisations involved. Teachers will be provided with further skills through CPD in teaching through arts and culture. Pupils will be more confident about expressing their own ideas – a vital attribute if they are to develop their creativity in the long term, and some of them will have found a talent or interest in arts and culture, leading them to take up the opportunity to continue to engage outside of school.

### **Hawthorn Primary School**

We are a one form entry primary in the West of Newcastle and one of seven schools in the West End School's Trust. We pride ourselves on a warm, welcoming atmosphere and the excellent relationships we have established with our families.

We believe in Inclusion in all its forms; we host a 12 place Additionally Resourced Provision (ARP) for children with Social, Emotional and Mental Health difficulties and we welcome children into our ARP who have struggled in other settings and provide excellent support for children with a huge variety of Special Educational Needs.

Our population is very mixed which gives our school a rich and tolerant profile; we have been delighted to welcome families from all around the world, often supporting them as they start a new life in the UK. We have 58% Pupil Premium and over 85% of our pupils live in the 10% most deprived wards in the UK.

<http://www.hawthorn.newcastle.sch.uk/website>

### **The school identifies the following strengths:**

Since 2012 Hawthorn has been part of the 'In Harmony' programme, working in partnership with Sage Gateshead. Every child in the school is taught an orchestral instrument. The children all visit and perform at Sage Gateshead and our orchestra has travelled to cultural venues across the UK. As part of the programme, the children complete Arts Award as well as sit more formal music examinations at the end of Year 6.

We have recently been awarded Artsmark GOLD. This year our Art and Design leader has completed a Cultural Leaders in Education qualification at the University of Newcastle. We are keen to use the Arts to support the children's wellbeing and held a successful art focus week when the children returned to school in September following lockdown. This was well received and supported the children on their return to school, following a long period of remote learning at home.

At Hawthorn, we have developed the outdoor areas of school and now have an Edible Playground and a Gazebo that can be used for outdoor learning as well as our already established Forest School area.