



Minutes: CBNE Advisory Board online Zoom meeting

Thursday 28 January 2021 16:00 – 18:00

Attendees: Catherine Hearne (CH) (Chair) Diane Fisher-Naylor (DFN) Michael Summers (MS) Julia Robinson (JR) Louise Stogdale (LS) Venda Pollock (VP) Christine Chambers (CC) Iain Watson (IW)

Staff attendance: Clare Elliott (CE) Bill Griffiths (BG) Ellen Johnson (EJ) (minutes)

Guests: Christine Chambers (CC) Zoe Hingston (ZH)

Apologies: Katy Milne, Tim Smith, Simon Marshall, Miles Wallis-Clarke

Agenda item and notes	Actions
1. Introductions and open meeting	
<p>CH opens meeting and board members introduce themselves for benefit of Zoe Hingston, inspector at Northumbria Police (ZH), who is present to discuss their work on promoting diversity in police recruitment.</p> <p>Last board meeting's minutes are reviewed and actions are agreed. CE offers brief update on Creative Classrooms compendium and launch of CreatED programme.</p> <p>IW updates board on retirement from post as Director of Tyne and Wear Archives and Museums (TWAM), with replacement being announced in coming weeks.</p>	
2. LCEP progress updates	
<p>CE provides update on LCEP progress. CE has attended a number of LCEPs to date, key focus themes are support and coordination, accessing PI, communication, clarifying remit and future direction, gaps in membership and youth voice. All LCEPs are meeting regularly. CE presents on board representation and questions ways CBNE can work with LCEPs to promote youth voice on boards.</p> <p>CE reports on work with Ammar Mirza to provide interactive workshop for LCEPs to support needs, what success looks like, collaboration, challenges and next steps. Session to take place 2 March via Zoom.</p> <p>CE updates board on progress of national LCEP meetings. 6 LCEPs have attended national LCEP meetings. DFN comments on the voice of the child model and the success of the Creative Schools Programme in Ireland in promoting youth voice. CE to look at supporting LCEP with promoting youth voice.</p> <p>MS notes that some LCEP work has stalled due to current restrictions but they're refreshing approach and developing working partnerships so that in the future, they can respond to need. LS echoes MS and confirms what people need is face to face support and a sense of personal connection.</p> <p>JR comments on recent local research into representation on LCEPs and lack of libraries representation and stresses the need for libraries to have a platform, especially in light of Let's Create work. CE confirms CBNE will continue to shape LCEP support offer to include libraries</p>	<p>EJ to circulate updated Gateshead LCEP board paper with amendments</p> <p>CE to present on national LCEP programme at next meeting</p> <p>DFN to share info on Creative Schools Programme with CE</p>

<p>engagement and stated that some LCEPs currently have library representation A recent national Bridge library event has been circulated to LCEP's through Area Managers.</p>	
<p>3. Activity Planning</p>	
<p>BG provides overview on deadlines for submission of 2021-23 activity plans. BG confirms CBNE is working to map existing priorities and awaiting Arts Council England (ACE) guidance. BG further states board will explore how Bridge programme matches investment principles at the online away day, scheduled for 3 March via Zoom.</p> <p>CE reports on outcomes of planning meeting held by CBNE team on 13 January. The team discussed ACE Let's Create strategy and ways to reshape priorities. CE confirms a scheduled planning session on 18th February 2021 with team and CBNE evaluators, Heather Walton and Lauren Bishop, to further develop work using ACE guidance. CH asks what the team's thoughts are on plans for youth voice. CE reports on plans to consider how CBNE best incorporate youth voice into programme to have meaningful impact. CE has met with Youth Focus North East to explore development opportunities and links to youth voice and will review how we can link to this work and wider best practice</p> <p>CH notes that Together for Children in Sunderland has an Engagement and Participation Officer and expects other LA Children's Services probably offer similar. BG comments on work of National Bridge Network on youth voice/engagement. CH stresses the importance of not leaving the youth focus planning too late as CBNE can build off momentum of recent programmes e.g. 2020 Imagine If conference.</p> <p>IW confirms that linking with Newcastle Gateshead Cultural Venues (NGCV) would inform CBNE planning due to NGCV work with youth councils/youth reps on boards.</p> <p>CH asks to what extent libraries encourage youth engagement in panels. JR responds with reports on past success of youth takeover days but less effective youth panels, with stresses of GCSEs and other commitments affecting engagement.</p> <p>DFN stresses importance of taking inspiration from Creative Schools Programme Ireland, who work to engage children and young people (CYP) more challenging to reach and who've never engaged. A benefit of online delivery during Covid is that cultural organisations can engage with a wider variety of CYP due to not having to rely on attendance at venue.</p> <p>MS suggests including early years' professionals around a table instead of attempting to fill a gap CBNE think needs filling. LS reports on how Tees Valley Education are attempting to support young people and youth voice.</p>	<p>CE to share outcomes of CBNE planning session with board before away day</p> <p>DFN to meet with CE to discuss models CCE have been using on youth voice</p> <p>CE invites board to communicate ideas on youth voice to inform team's February planning session</p>
<p>4. Updates from PI panel</p>	
<p>CE updates board. No PI applications since last panel meeting. Confirms that meetings took place with Durham and Tees Valley CEP to discuss feedback from application. In process of drafting details of offer letters and team are working to have them with LCEPs within next few weeks. Team is working with the remaining LCEPs to put in their PI bids.</p>	
<p>5. Performance Update and Management Accounts</p>	
<p>CE gives performance updates. Reports on December success of Secret World of Schools and additional funding for Let's Craft packs, leading to over 200 festive packs being delivered. Creative Classrooms Compendium continues to be shared with school and has had over 30K hits. CE reiterates success of 2020 Imagine If conference series, owing it in large to the level of accessibility in a digital event.</p> <p>Regarding Key Performance Indicators, CE notes that targets were set pre Covid-19 and with that being said, CBNE is either near or above targets in many areas. Levels in Artsmark and Arts Award have inevitably dropped due to Covid restrictions and challenges.</p>	

<p>CH asks for more information about Arts Award Discover at Home. CE feeds back and notes the difficulty in parents and families taking it up at home. An evaluation has been carried out and CBNE to support the programme.</p> <p>BG reports on management accounts and projected 2020-21 underspend on areas restricted by current challenges, for example staffing and travel. BG predicts that underspend will be used for 2021-22 'Covid support' for the cultural sector, including the work with Discover at Home.</p> <p>LS agrees with BG and supporting the sector through this time that will inevitably be longer with more social restrictions and stresses the importance of the mental health agenda and mindfulness, as well as family support. BG agrees that the focus will be on child and families support, CYP mental health and wellbeing. LS stresses need for senior leaders to be on board with these priorities. DFN notes the need to tackle wellbeing in order to support academic stress that will happen once schools return to full capacity.</p>	<p>MS to contact CE about Arts Award support with moderations.</p> <p>Panel invited to send ideas on using underspend to BG, CH and CE</p>
<p>6. Diversity, Equality and Inclusion</p>	
<p>BG opens discussion with asking board how sector can welcome young people with protected characteristics and ensure they consider a career in the arts.</p> <p>BG re-introduces Zoe Hingston, Inspector at Northumbria Police (ZH) ZH shares their story and experiences with working to recruit from more diverse and BAME backgrounds, the various challenges faced with re-positioning approach to youth engagement. Reports on work of community engagement teams on levelling the playing field through workshops exploring protected characteristics.</p> <p>CH asks to what extent Northumbria Police work with children and young people. ZH feeds back on collaborations with organisations like NE1, Newcastle Foundation, Asian Business Connections and various FE colleges.</p> <p>BG stresses the need to learn from organisations from other sectors who have success stories on youth voice and diverse inclusion.</p> <p>VP comments on challenges facing young people to access and participate the arts. Accepts that cultural sector needs to adapt at all levels and Education services have to work together across age years. VP predicts the extent of work needed to support young people upskill and find careers, due to the inevitable changing in nature of opportunity after Covid-19. DFN agrees and stresses the need for change to the language around recruitment. Not about hard to reach people, but organisations needing a different approach.</p> <p>IW poses question of whether organisations concentrate on programming diverse material or recruiting a diverse workforce – the answer is both.</p> <p>BG comments on the need to set a precedent and case study for the cultural sector to inspire them to join us. Reports on national work to 'decolonise the curriculum' and progress of TWAM in diversifying the cultures sections in their museums.</p>	<p>'decolonise the curriculum' to be added as agenda item in next board meeting</p>
<p>6. Any Other Business</p>	
<p>CC confirms that ACE guidance for Bridges is coming.</p> <p>VP details Newcastle University's upcoming conference on skills and opportunities for young people, the EBacc and progression pathways. Project is in early stages and scheduled for July 2021.</p> <p>BG stresses importance of supporting CBNE team who are home schooling children - echoed by CH and board.</p>	<p>VP to send any updates on university's YP conference in July</p>

CH gives official farewell to IW and thanks him for his continued work in supporting CBNE over the years.	
7. Next meeting	
Tuesday 27 April 2021 16:00 – 18:00 via Zoom	