

Creative Classrooms

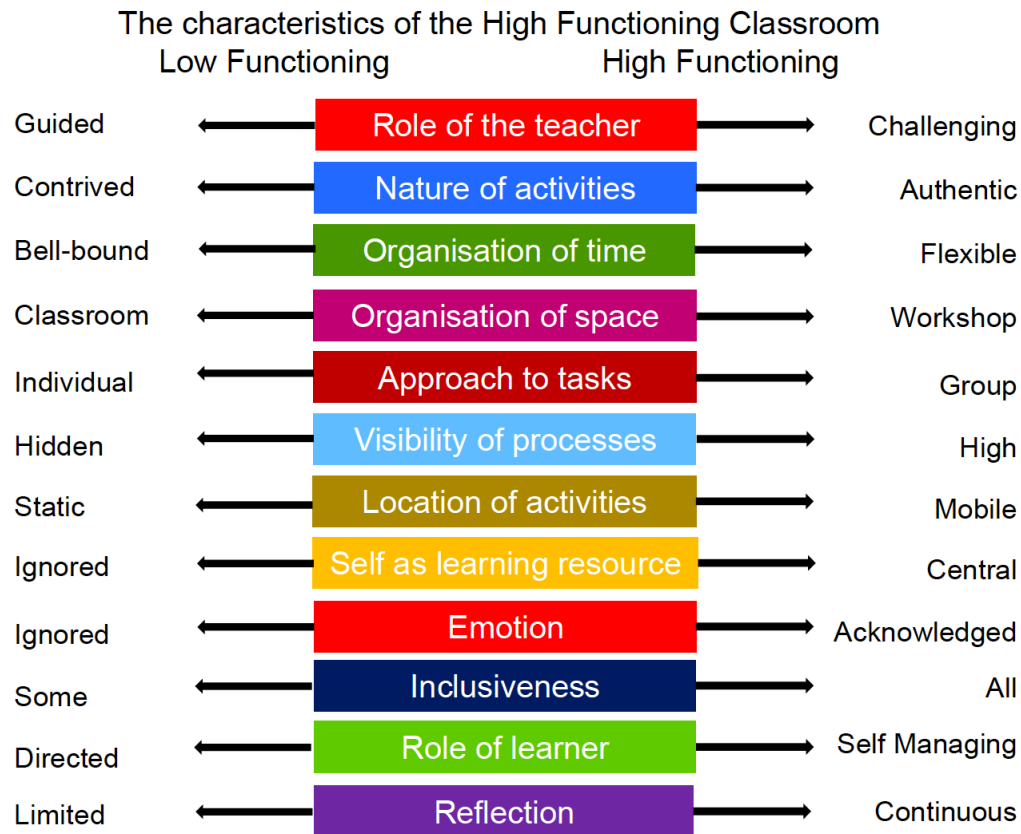
Risk-Taking



RISK TAKING – Creative Intention

- Taking risks using drama strategies in the classroom, as well as when performing for an audience, teaches the students to trust their ideas and abilities and to have self-confidence. While the children describe the drama activities as simply 'having fun' they are actually thinking and talking in front of a group in a controlled and safe environment where they can practice and perfect analytical thinking without realising it.
- The LSA also noted that drama also gives them the opportunity to be empathetic with others which is incredibly valuable for developing their communications skills.
- Children are therefore frequently given genuinely exploratory and open tasks which encourage and support the taking of risks during the learning process. One noticeable feature of the work at Cragside primary is that staff are comfortable to model their own fallibilities as learners and this helps the students to understand how to manage theirs.

Risk taking – CREATIVE IDEAS FOR DEVELOPMENT



Shakespeare Schools Festival Project provides stimulus material to help you create exciting, memorable and challenging lessons.

When working with their materials/or your own, use the 'High Functioning Classroom' model to help you take more risks in the classroom and to reflect on the degree of creativity in your classroom?

What changes could you implement?

Creativity, Culture and Education (CCE) is an international foundation dedicated to unlocking the creativity of children and young people in and out of formal education