

A Call for Cultural Organisations and Individual Artists

Newcastle Cultural Education Partnership (NCEP) are seeking cultural organisations and artists for an innovative school partnership programme

#inspired by...

will encourage pupils to look at their city and their own lives through a different lens, to make work about their everyday, their communities and their families.



This unique and exciting programme of work will challenge practice and thinking around partnership working. **We are looking to appoint 3 cultural organisations or individual artists as partners for the participating schools in the first phase** of this two-year programme. They will commit to these key areas:

- The co-creation of work with the school
- Developing sustainable relationships with schools
- Identifying progression routes for pupils
- Supporting and learning from teachers
- Bringing added value to the programme
- Committing to reflection and evaluation

Newcastle Cultural Education Partnership is supported by Culture Bridge North East and brings together each of the 5 Education Trusts in Newcastle representing all the schools in the city, alongside 6 cultural organisations including the Music Education Hub and Newcastle City Council Arts Development. Together we are working in partnership to enable children and young people to reach their potential as creative, connected, active and engaged citizens.

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is being delivered over 2 years in three phases by the Newcastle Local Cultural Education Partnership (NCEP) and supported by a partnership investment grant from Culture Bridge North East.

The work will commence from January 2020 with initial planning discussions with schools.

This programme of work will target those schools which serve populations who are most disadvantaged and / or most under-represented in the arts. The participants will either be young people from an area of socio-economic disadvantage and low cultural engagement, and with a higher than average pupil premium or, in more affluent clusters, those children who are more vulnerable across several schools. The aspiration of **#inspired by** is to develop arts and cultural activity that is 'co-created' by the education and cultural sectors. There will be three programmes of work in phase one with the following schools / trusts:

- 1) Atkinson Road Primary Academy**
- 2) The Outer West Learning Trust (three schools)**
- 3) The Gosforth Schools Trust**

Each school / trust will co-create a programme of work in partnership with a cultural partner that will feature three core elements:

- A programme of work with pupils delivered during school time
- The delivery of at least one professional development session for other schools in the city.
- Out of school provision run by the cultural organisation at / or close to their partner school

Each school / trust will have:

- 10 days (or equivalent) of artist / organisation time
- 3 days (or equivalent) out of school provision
- Access to professional development opportunities for staff
- The opportunity to take part in a city-wide celebration

The Headteacher or a senior leadership team member will be involved in the initial planning meeting and the school will commit to the evaluation of the project. The school will identify a lead teacher for their project who will be:

- Responsible for the project in school and for liaison with cultural partners and the programme coordinator
- Available for planning time and the coordination and organisation of the project in school
- Coordinate and carry out any evaluation undertaken in school
- Contribute to the development and the delivery of a CPD offer for other schools

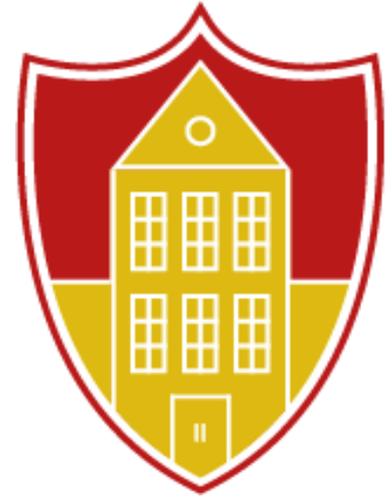
This programme will provide useful learning for both the education and cultural sector about partnership working developing practical experience and enhanced skills within the schools and cultural organisations involved. Teachers will be provided with further skills through CPD in teaching through arts and culture. Pupils will be more confident about expressing their own ideas – a vital attribute if they are to develop their creativity in the long term, and some of them will have found a talent or interest in arts and culture, leading them to take up the opportunity to continue to engage outside of school.

The School Partners

The schools involved in the programme are as follows:

Atkinson Road Primary Academy

Headteacher: Lisa Macaulay



The school is situated in Benwell, in the heart of the west end of Newcastle and caters for children from 2-11 years old. We are a multi faith/cultural school so attract a diverse range of nationalities with over 60% EAL. We have particularly high levels of Roma children (30%) and children from Eastern Europe. Our levels of children with SEND are also high (26%) as are our levels of DA (57%), making us part of one of the most disadvantaged communities in the UK.

The school identifies the following strengths:

- Follow a creative, topic-based curriculum which has built in arts experience throughout the year.
- Plan explicit art projects e.g. whole school arts week
- A school gallery space celebrating work.
- Use drawing and talking as a therapy technique to counsel vulnerable children.
- Investment in digital art this year
- Investment in art after-school clubs and Saturday masterclasses.
- Proactive approach when working across other city schools and providers (e.g. Great Exhibition of the North, Elmer Project, St Oswald's and Peace Project, Discovery Museum.)
- Investment in forest school provision, linking art and the outdoor environment.

Current Strategic Priorities:

- To improve the coverage and quality of pupils' work
- To improve the quality of teaching and subject specialism within the management team.
- To link into other creative forms e.g. creative writing and music for mutual benefit.

Plans for future development of the arts and cultural provision:

- To be involved with city wide arts-based work and build strong relationships with local schools to secure Artsmark status
- To develop relationships with a network of artists
- Increase staff CPD and improve subject knowledge and specialism by working alongside skilled practitioners
- Work in a wider range of medium and increase 'real' art experiences to engage and inspire artwork and writing
- Increase our range of clubs and holiday/ weekend master classes
- Develop an outdoor work and gallery space.

Outcomes and Impact:

- To alter the community mind-set, making our families believe that they should have equal access to the arts in our city, that they are good enough, so can feel comfortable in venues like Sage Gateshead etc.
- To create aspirations in our children to pursue art based careers- to link with our new career development programme.
- To improve mental health and well-being.

Outer West Learning Trust

Lead Headteacher: Liz Simpson



The Outer West Learning Trust is a strong partnership of nine schools who serve communities across the outer west of Newcastle. The catchments for individual schools are different. However, in many of the schools the population is predominately White British with high levels of deprivation and large number of disadvantaged pupils. There are over 2000 primary age children in the trust and 35%+ are identified as pupil premium or SEN. There are also large numbers of children who are both pupil premium and SEN who are significantly disadvantaged. Disadvantaged families have limited life experiences which reduces cultural capital and is a significant barrier to learning.

The trust identifies the following strengths:

- Working collaboratively to share best practice and improve outcomes for all pupils especially those from the most deprived communities
- A shared learning community in which children, families and the wider community discover their talents, realise their potential and develop a passion for learning.
- Providing an inspiring curriculum linking high academic standards with unique learning opportunities.
- A strong sport and PE offer for pupils who now engage in a wide range of competitive sporting opportunities. This model will be followed to develop the trust's arts and culture offer.

Current strategic Priorities:

- A key school development priority for all schools across the trust is to review their curriculum to improve the quality of teaching and learning in the foundation subjects which includes the arts.
- An audit shows a limited engagement with cultural venues and especially with art galleries and museums. The trust aims to systematically develop their arts and culture offer.

Plans for future development of the arts and cultural provision:

- The focus is to improve the arts and culture offer especially for the most vulnerable families who rarely visit theatres, museums and art galleries. Families report that their lack of engagement is related to cost and a feeling that they 'do not belong' in these venues.
- Increase engagement with cultural venues, especially art galleries and museums, making these venues accessible to the most disadvantaged families.
- To build long term sustainable partnerships to provide the opportunity to target the most vulnerable, least engaged pupils and their families and raise the profile of the arts in trust schools and the wider communities.
- Developing a child led enquiry model working with expert, inspirational creative professionals.

Outcomes and Impact:

The main benefit will be engagement with real artists which will help children to develop new skills and unlock talents by inspiring them and challenging them to see things from a different perspective. High quality, long term relationships will enable children to experience wider opportunities, develop new skills and talents and give children and their families the confidence to further to explore other cultural venues in Newcastle and other localities.

The development of creativity for both the children and school staff involved in the project. Participants will develop creative and life skills including confidence, communication, development of imagination, risk taking and problem solving etc. They will also have fun!

High quality experiences and CPD for staff will enable them to see the positive impact and benefits of working with the arts and culture sector resulting in increased participation of more schools and families. The trust will celebrate children's achievements through the Arts Award programme and work towards achieving the Artsmark for OWLT schools. # INSPIRE US!

Gosforth Schools Trust

Lead Headteacher: Matt Ward



The Gosforth Schools' Trust (GST) is a partnership of nine First and two Middle Schools serving communities in Gosforth, Fawdon and Kenton. There are over 3000 children in the Trust with 400 adults. The catchment of the schools is diverse welcoming children and families from many different backgrounds. Within the GST the number of disadvantaged children is below the average in the city, however in some schools numbers can be well above local and national comparisons and in all schools there are pockets of deprivation. The gap in the range of experiences of children and their cultural capital is wide and, despite the efforts of schools, increases as the children move through the education system. In schools in more advantaged socio-economic areas, this gap has a more pronounced impact on children.

The trust identifies the following strengths:

- There are high levels of cooperation and joint working across the schools striving to improve all areas of children's school experience.
- The schools have a strong background of mutual support at all levels and a clear commitment to work collaboratively at leadership, governor, teacher and support staff level.
- Joint working is helping to develop a rich, creative and dynamic curriculum in each school. Teacher peer support groups are established to develop each area of the curriculum.
- The Trust organises joint projects in the arts including a recent exhibition of artwork at the Gosforth Civic Theatre, the Gosforth Voices Choir and the Gosforth Band.
- The Schools have demonstrated a proactive approach to wanting to work with organisations across the city.

Current strategic Priorities:

- Curriculum development as a key goal with Teacher Groups for all subjects
- Carefully crafted joint projects providing learning opportunities, maximise limited funding
- A recent survey of cultural engagement showed clear differences between schools. Some have extensive involvement in the cultural sector, but some schools are under-represented
- CPD for teachers is an ongoing and key area to ensure any learning is shared and sustained.
- Closing the learning gap and Cultural Capital gap for the more disadvantaged children.

Plans for future development of the arts and cultural provision:

- Develop teachers' ability to deliver high quality teaching in the arts and ensuring creative techniques are embedded in the curriculum with a champion for the arts in each school.
- Build strong partnerships with the widest range of cultural partners to enable us to sustain teaching approaches and ensure a wide cultural offer.
- Increased engagement with the city's cultural opportunities with a measurable impact on the numbers of the more disadvantaged pupils who engage with arts and cultural organisations.
- Develop children's self-confidence and resilience to express ideas, arguments and creativity.

Outcomes and Impact:

Raised confidence, resilience and creativity of children through the arts and their ability to express themselves. The development of creative partnerships that target oracy and language to support those with limited speech and language and address the vocabulary gap at school entry. 'Every child feeling clever every day' by identifying areas in the broadest possible curriculum that they will engage with, succeed in and maintain a lifelong interest in. An increase in disadvantaged children and their families taking part in and sustaining interests and cultural activities out of school.

Teachers' skills and awareness developed to enable them to deliver creative teaching within a broad and enriched curriculum with the arts and cultural experiences at the centre. An increased number of trust schools starting and completing the Artsmark journey.

Management of the project

Overall, the project will be managed by Consultant Jeanne Hale on behalf of NCEP, it will be overseen by the NCEP membership, the chair of which is Miles Wallis-Clarke, Headteacher of Hotspur Primary school. We will expect all 3 partner schools and cultural organisations / artists to meet at least once during the programme as part of the contract.

Budget

Overall funding available for the partnership:

Artists fees	£2500	250 per day x 10 days per school
Out of school activity	£750	250 x 3 days
Management fee for cultural partner	£500	
Celebratory event / cultural output	£500	
Contingency	£450	
Total	£4700	

How to apply:

A covering letter of no more than 3 pages explaining:

- which programme are you applying for, please respond to the specific areas of the school's brief (you may apply for more than one programme)
- how you would approach the project and what you hope to achieve for your organisation or your own practice as a result of the work
- evidence of previous relevant experience which demonstrates your suitability for this work
- outline how as an artist / organisation you are well placed to respond to the key areas
 - The co-creation of work
 - Sustaining relationships with schools
 - Identifying progression routes
 - Supporting and learning from teachers
 - Any added value you can bring to the programme
 - Committing to reflection and evaluation

Application deadline: Monday 2 December

Please return your application to:

miles.wallis-clarke@hotspur.newcastle.sch.uk

Chair of Newcastle Cultural Education Partnership

For any further information contact:

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