



**Minutes: Culture Bridge North East Advisory Board**

**29 April 2019, 16:00 – 18:00**

Rye Hills Academy, Redcar Lane, Redcar, TS10 2HN

Staff attending: Elvie Thompson, Bill Griffiths, Ellen Johnson (minutes)

Apologies: Gemma Dyer, Di Fisher – Naylor, Julia Robinson, Mike Summers, Alejandra Vicencio

Attending: Catherine Hearne, Katy Milne, Christine Chambers, Simon Marshall

Guests: Christine Chambers (Arts Council England) Simon James (Durham University) Angela Rose-Hammond (Rye Hills Academy)

Agenda item and notes	Actions
<b>1. Minutes from the last meeting and matters arising</b>	
<p>ET reports on the appointment of consultant Clare King who will develop CPD on creative curriculum development for teachers.</p> <p>The minutes of the last meeting were agreed.</p>	
<b>2. Middlesbrough, Redcar &amp; Cleveland report and recommendations</b>	
<p>AR presents on work of MRC commission with aim of increasing engagement with schools not already engaged with CBNE and understanding challenges facing teachers. Aim for more secondary schools to engage more was fulfilled as 82% of engagement in research was secondary schools.</p> <p>AR talks through the educational challenges with schools in area with the aim of understanding low with CBNE, Artsmark, Arts Award.</p> <p>CH talks of the lack of awareness of what cultural organisations can do for schools and that teachers don't have the time or resources to research. Teachers believe that funding time and local practitioners to work with secondary school children would help but there isn't much cultural infrastructure in the area.</p> <p>AR recommends capitalising on recent engagement and keeping teachers up to date. MWC asks what The BIG Creative Teachers' Event is and AR provides a brief explanation and tells board of hearing conversation between participants who have swapped details and are forming a network of local teachers. CH asks what type of organisations were in attendance and AR summarised the types of local and national creatives.</p> <p>AR says schools are much more likely to let their teachers come to events if the CPD is tightly linked to the school's priorities and the CPD is tailored to the key stage. AR stresses the need for free CPD events with considerate timing.</p>	

<p>CH asks about connections to a cultural education partnership in the area. SM talks about young people becoming disenfranchised at key stage three and stresses the need for engagement at that phase.</p> <p>The problems and solutions surrounding creative engagement in schools and the inspection framework came under discussion with SM saying schools need to read the inspection framework and they need to understand what cultural capital is. KM believes it's not necessarily about time and resources but changing how you work on your priorities. SM says this change has to go through governors and senior educational leaders to redesign the curriculum.</p> <p>MWC asks if relationship is continuing between AR and CBNE. Board is hopeful that they can continue relationship in the future and develop on the work already accomplished.</p>	
<p><b>3. Durham commission presentation and discussion</b></p>	
<p>SJ explains what the Durham Commission is, the various stages of development which include but are not limited to a literature review with university academics, an open survey with people who work in culture and education as well local business, school and cultural institution visits.</p> <p>SJ talks about the commission's partnership with Arts Council with the aim to think more broadly about employability and wellbeing and support for young people after school.</p> <p>SJ reports on the challenges so far that appear in the data collected and he agrees show some similarity to AR and the Redcar commission.</p> <p>SJ explains findings in data with regards to young people's creativity and how there is evidence to show creativity being stimulated in schools. SM comments that there's good creative content for young people but that it is not equitably distributed. The board agree that the commission needs to advocate for CPD opportunities for teachers.</p> <p>SM agrees with where the collected data from the commission is currently pointing, claiming it's not just teachers that have to be properly trained and supported but the governors and education leaders need to be properly trained so teachers can work in a supportive environment. SJ stresses the need for every head teacher to be an advocate for the arts. SJ suggests there might be potential for change and room for development in the new OFSTED framework</p> <p>MWC talks of inequality in creative opportunity across Newcastle, the region and the country with regards to the disadvantaged. SM says there are lots of disadvantaged schools who have tons of arts provision and encouragement but that the hardest schools to get involved in the arts are the middling schools who won't challenge or engage.</p> <p>SJ focusses on the startling difference between the creativity of a 4 and 14 year old, why is it different around the country and what can</p>	

<p>we do about it. MWC believes that creativity gives way to ensuring the school hits their grading targets</p> <p>SJ expresses an interest in a commission off of the back of the current one which will study the decline of music in schools with the angle that music tends to be taught in prestigious institutions. SM agrees with the concerns in decline of music and links lack of meeting in the morning for hymns or assembly whereby music creates a shared community in the school.</p> <p>The Durham Commission is being published September 2019.</p>	<p><b>Board is interested in the development of SJ's commission and intends to keep in contact</b></p>
<p><b>4. Partnership investment and panel update</b></p>	
<p>ET briefed meeting on PI panel meeting. This included updates on an expression of interest from Sunderland LCEP, an agreed investment with Newcastle LCEP and live investments with Children and the Arts, New Writing North and Sunderland Culture. BG noted potential challenges with Children and the Arts which are being addressed.</p>	
<p><b>5. Local Cultural Education (LCEP) update</b></p>	
<p>ET reports on the progress of LCEP work around the region and the board discusses the potential of the Middlesbrough, Redcar and Cleveland work to support LCEP work in the Tees Valley.</p>	
<p><b>6. Performance update and management accounts</b></p>	
<p>ET reports on impact and performance update. SM spoke at the recent SEND conference and thought it was high quality and sparked ideas.</p> <p>ET talks about financial performance and the budget position for the end of the financial year.</p> <p>The board discusses whether % of Artsmark schools submitting their Statement of Commitment within a term of attending a development day is the best measure of how schools are progressing through Artsmark. ET offers to identify a better measure, perhaps % of schools completing the award, or registering for a second time.</p> <p>CH queries the jump in evaluation costs from 3k to 10k. ET explains that this is closer to the figure spent in previous years, and that when budget became available later in the year she allocated it to this.</p> <p>ET invited board members to a half away day with the staff team to discuss and agree next steps from the evaluation report.</p>	<p><b>ET to discuss with Mel Burgess (CBNE Area Manager and Artsmark lead) about a better system to measure how schools are progressing through Artsmark</b></p> <p><b>ET to send the CBNE evaluation to all board members</b> <b>ET to confirm date of away morning</b></p>
<p><b>8. AOB</b></p>	
<p>CH says board should consider the offer from SJ to keep in contact about the Durham Commission and get to the events being planned for its publication.</p>	
<p><b>Next meeting</b></p>	
<p>Venue for the next board meeting will be at Greenfield Arts, Newton Aycliffe, DL5 7LF</p>	