

**Passionate about changing children and young people's lives through the arts?
Could you be the next Chair of the Northumberland Cultural Education Partnership?**



Northumberland Cultural Education Partnership believes that all children and young people in Northumberland have the right to access and enjoy quality arts and cultural experiences, regardless of circumstance. It is a strategic group which includes representatives from education organisations, arts and cultural organisations and the County Council.

The group is looking for a Chair with a background in the education sector to lead Northumberland CEP in its next stage of development as it moves from strategic planning to delivery.

Vision

The vision for Northumberland CEP is for Northumberland's children and young people to develop new ways of seeing themselves, their communities and the wider world through creative experiences and activities, enabling them to become confident, active citizens ready to face the future.

The Northumberland CEP has the following aims:

- All Northumberland schools develop a cultural entitlement plan that embeds cultural engagement in the curriculum and across the school
- There is greater equality of opportunity for children and young people's engagement across Northumberland supported by a stronger partnership network
- There are more opportunities for children and young people to collaborate in planning and leading learning, and for all stakeholders and partners to engage with reflective learning
- More children, young people and families engage in activities that develop positive perceptions and greater ownership of arts and culture
- A broader range of skills is developed in the curriculum

Context

The Northumberland CEP formed in 2016 in response to the national Cultural Education Challenge, a call to action led by Arts Council England and supported by the Department for Education in partnership with local Bridge Organisations. It asks all those who support children and young people to work collaboratively to ensure no child and young person misses out on the opportunity to participate in quality arts and culture.

The Northumberland CEP is supported by Culture Bridge North East (CBNE), the local Bridge Organisation. CBNE has an ambition to ensure that all Cultural Education Partnerships in the region are resourced, and manages the Partnership Investment strategic fund in order to achieve this. Partnership Investment is to act as

match funding that will attract and secure new sources of money not traditionally spent on cultural education in the CEP area. It is envisaged that Northumberland CEP will make an expression of interest for Partnership Investment within the next 18 months.

Role and Responsibilities of Northumberland CEP Chair

- Chair CEP meetings in line with the agreed agenda, including mediating and supporting the group's decision-making process (minimum of 1 meeting per term)
- Act as an advocate for the CEP group in other meetings, networks and events as required
- Lead the group to achieve its vision, aims and objectives and action plan
- Work in partnership with Culture Bridge North East to support the development of the CEP
- Lead the group towards finding resource to deliver its goals
- Ensure decision making and communication is open and transparent

Person Specification

The Chair of the Northumberland CEP needs to:

- Have experience and knowledge of working in the education sector
- Be passionate and a good advocate for the role arts and culture plays in society and its impact on the lives of children and young people
- Be committed to providing high quality opportunities for children and young people aged 0-25 years to engage in arts and culture
- Have knowledge of and passion for the arts and cultural landscape of Northumberland
- Be a skilled and experienced facilitator
- Have effective communication and interpersonal skills
- Be independent and objective
- Be able to manage conflict

It would be helpful, but not essential, if they also:

- Have experience of overseeing budgets
- Have experience of successful funding applications and the process
- Have experience of project management

This is a voluntary position.

Applications

For further information about the role please contact Mel Carter, Area Manager (North of Tyne): melanie.burgess@twmuseums.org.uk or on 0191 277 2318.

If you are interested in this role please e-mail a CV and covering letter (no more than 600 words) to melanie.burgess@twmuseums.org.uk.

Closing date for submissions: Wednesday 22 May 2019