An evaluation framework using the Quality Principles



Use the statements below to create evaluation materials to measure success against the Quality Principles. Some statements can work for more than one principle; in this table they are in the box which is the 'best fit', but numbers in brackets indicate links to other principles.

These statements have been taken from Arts Council England's Participatory Metrics outcomes. You can find out more on the Arts Council website.

Quality Principles	Statements	
1. Striving for excellence and innovation	The project was well organised.I was amazed by what I/ we achieved. (6)	 I feel happy taking part in arts projects.
2. Being authentic	It felt like a real artistic experience.	I like working with artists/practitioners/experts.
3. Being exciting, inspiring and engaging	 It helped me understand something new about the world. I feel motivated to do more creative things in the future. 	I had a good time.I'm excited to try a new experience.
4. Ensuring a positive and inclusive experience	 The organisers responded well to the needs of the group. People in the group supported each other. I felt like I could be myself. It helped me understand other people's points of view. 	 I got to know people who are different to me. (3) I was treated as an equal. (2) My ideas were taken seriously. (2) I enjoy working as part of a group.
5. Actively involving children and young people	I felt deeply involved in the process.I was clear about what we were all here to do.	I felt like my contribution mattered. (2)I feel my ideas are listened to.
6. Enabling personal progression	 I did something I didn't know I was capable of. I feel more confident about doing new things. The project opened up new opportunities for me. I gained new skills/ I improved my artistic skills. 	 I got helpful feedback. (2) I feel more able to express myself creatively. (3) I felt comfortable trying new things. (4) I'm confident I can complete all the activities we're asked to do.
7. Developing belonging and ownership	 I felt close to other people involved in the project. They helped me to feel part of [company/project/group]. 	They made me feel part of the team. (5)I'm proud of what my class/group achieves together.