## Next steps with Quality Principles



	Art form: Drama	<b>Emerging</b> Description of evidence	<b>Confident</b> Description of evidence	<b>Expert</b> Description of evidence
-	1. Striving for excellence and innovation			
Example	<b>2.</b> Being authentic	Children get the opportunity to rehearse and then perform their work on stage to their peers. Authenticity is created through costume, make-up, props, set and basic technical provision.	Performances are contextualised within a professional setting – programmes, posters, tickets on sale. Professional vocabulary and milestones are adopted ("dress", "tech", "the half"). Lighting/sound and setting are given more prominence.	Offer includes visits to regional and nationally acclaimed venues; children get the opportunity to perform to the public in well-orchestrated events that echo those of the professional world. Children develop greater understanding of roles within the theatre and are signposted to careers within theatre. Children work with a range of professional artists.
	3. Being exciting, inspiring and engaging			



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<b>4.</b> Ensuring a positive and inclusive experience			
<b>5.</b> Actively involving children and young people			
<b>6.</b> Enabling personal progression			
<b>7.</b> Developing belonging and ownership			