Quality Principles reflection grid



	Projects/elements of current work	1. Striving for excellence & innovation	2. Being authentic	3. Being exciting, inspiring & engaging
Example	Youth theatre	Focus is always on skills development and trying new things	Opportunities to perform twice a year on main stage	Continually trying new approaches to keep sessions fresh



4. Ensuring a positive & inclusive experience	5. Actively involving children & young people	6. Enabling personal progression	7. Developing belonging & ownership
Ensemble productions play to each member's strengths	Members develop their own roles; could involve them more in planning cycle	Opportunities for members to progress from mini theatre to junior	Members encouraged to take ownership of productions, develop own roles, etc