



Minutes: Advisory Board meeting 26th April, 16.00 – 18.00

Stobhillgate First School, Stobhillgate, Morpeth, Northumberland NE61 2HA

Attendees: Judith Hills (JH -Chair), Neil Richmond (NR), Bill Griffiths (BG), Elvie Thompson (ET), Di Fisher-Naylor (DF), Simon Marshall (SM)

Apologies: Iain Watson, Mark Freeman, Miles Wallis-Clarke, Christine Chambers, Leanne Nicholson

Observing: Gemma Dyer (GD)

Agenda item and notes	Actions
1. Minutes of previous meeting and matters arising <p>The minutes of the last meeting were agreed.</p> <p>ET reported that she had been unable to find detailed information pertaining to students undertaking Gold Arts Award (AA), but that Culture Bridge North East (CBNE) is currently working with Further Education (FE) settings on Gold and that this will produce useful information.</p> <p>ET added that CBNE are also working on a pilot for Artsmark & FE settings in a partnership with Curious Minds – the Bridge organisation for the North West – to ask what the benefits are to FE settings, and how to adapt the Artsmark process to meet their needs.</p> <p>ET added that she does not yet have the invitation to the Cultural Leaders in Education celebration event, but will circulate it to the Board when she does.</p>	<p>ET to circulate invitation to Cultural Leadership in Education celebration to the Board when available.</p>
2. Board membership update <p>BG reported that pending an interview for Board membership with himself and ET, GD would be observing today's meeting. BG said he had received apologies from Rebecca Ball, who was also due to observe.</p>	
3. Case for Culture and Local Cultural Education Partnerships – regional strategic direction <p>BG reminded the Board that the North East (NE) is the only region with a regional cultural partnership in the form of North East Cultural Partnership (NECP). BG has led a working group to create a strategy for this group to support engagement of children and young people. BG said the audience for this is the culture sector. BG drew the Board's attention to a draft document of the strategy and the set of</p>	

principles set out on page 4 that align closely with Arts Council England's (ACE) Quality Principles (QPs).

[At this point SM arrives.]

BG said the strategy is intended to be published as a call to arms and asked the Board to provide support, be vocal, and sign up to the principles.

GD commented on Principle #4 and said the situation is the same in the volunteer sector, and that reasons include but are not limited to funding. GD said limitations can lead to this kind of environment, and highlighted to the Board Newcastle organisation Talent Match's model: an officer works with cyp in a case by case basis and coaches them. GD said the model is not perfect and could be adapted, but it is one of the better models she has seen.

SM said he would be willing to set up a small pilot working with carers of Looked After Children. BG said he would raise this with NECP.

The Board discussed the progression of cyp and advancing opportunities. DF asked if there is any opportunity for cyp involved in youth theatre for example to work with a director, lighting director or other theatre professional at an organisation such as Northern Stage. DF asked if there is something that cultural organisations could sign up to, such as an annual six hour pledge to mentor a young person. JH said some additional teaching or training would need to be involved as not everyone is a good mentor. SM agreed that training would be essential for mentors working with cyp with access needs.

GD mentioned the NE LEP careers guidance programme with the Gatsby Foundation in Newcastle and asked the Board if there would be any way to link to this. GD said she has been told the programme will be rolled out nationally, and she assumed additional funding will be made available. ET reported that she had received an email recently from the Chamber of Commerce regarding a similar programme. BG added that any new initiatives must align with existing programmes.

BG to feed the board's responses into the NECP children and young people working group and report back at the next meeting.

4. 2018-22 planning process

ET reported that CBNE has submitted its bid to receive 2018-22 funding from ACE, for which the results will be known by 27 June.

ET reported that the funding level will be the same as that of 2015-18: £500,000 per year over the four year period.

ET proposed creating two planning groups: one to assist with Local Cultural Education Partnership (LCEP) and Partnership Investment (PI) planning, and one for cultural education development. ET said that these groups would come together for an initial planning day, following which she will circulate draft plans to each group for feedback. The deadline for draft submission to ACE is mid-October 2017.

<p>ET asked the Board if they would like to be a part of either planning group to either attend meetings, comment on drafts, or both. ET asked the Board to let her know if they are able to take part in the groups. ET said she would circulate the complete draft of the 2018-22 plan to the Board regardless of whether they can join either of the planning groups by approximately September 2017.</p> <p>The board discussed possible ways to involve stakeholders in planning. DF asked who in the region is doing the best schools work, and asked who it is that cultural organisations look to and who the key opinion formers are. DF asked if it would be good to have these present at one of those meetings. DF said it may be worth speaking to Christine Chambers, as she will know who has submitted high quality NPO applications.</p> <p>ET said she would like in the October Board meeting to look at the Board itself – its ongoing role, structure and make up.</p> <p>ET informed the Board that they will be asked to sign off the 2018-22 activity plan at their meeting in January 2018.</p> <p>The Board accepted ET's proposal and commented that the plan is good, strong and detailed.</p>	<p>ET to follow up with a note to all board members inviting them to join planning groups.</p>
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5. Advocacy	
<p>JH asked if the Board would like to share any advocacy activity that had taken place in the last three months.</p> <p>DF reported that she is currently working on a pilot which is looking to find out whether creative education has an impact on the development of executive functions in children. DF reported that the pilot is now in its second year in Scotland and that she would love to bring this project to the North East as it could have very exciting results. DF said the pilot is an extensive 10 week plan in which children get one hour a week to take part in either dance, music, visual arts, digital work or literature. NR asked what age the children are who are taking part in the current pilot; DF replied that children aged 7-9 are the main age group. NR said he would be happy to do this at Stobhillgate First School.</p> <p>DF said around this project she has been working with scientists in San Diego in Chile where they have developed a set of digital games that children play which assess their executive functions. Observers of the children complete learning logs. DF reported it is believed that these executive functions are the foundations of learning and hopes to see improved outcomes for participating children.</p>	

6. P.I update	
<p>BG reminded the Board of the key points of P.I and described recent changes to the programme and its relaunch for 2017-18).</p>	

BG reported that last week BG and ET interviews 3 applicants for CBNE's advertised PI consultant post, and that BG and ET will have made a decision between the two final candidates by the close of play tomorrow (Friday 27 April 2017).	
7. Performance update	
<p>ET talked through CBNE's performance update. ET included examples of impact in the update as requested by the Board in the last meeting.</p> <p>ET reported that CBNE had more Arts Award moderations than in the previous year but will not reach the 30% increase target.</p> <p>ET reported that Artsmark applications in the NE have slowed considerably but that this matches the national picture. ET reported that there is now another Platinum level school in the region and another Silver level school.</p> <p>ET informed the Board that CBNE's Secret World of Schools model has been adopted by Cape UK who are now delivering it in Yorkshire and Humberside. ET also reported that Kids In Museums attended CBNE's Secret World of Schools: Early Years and Foundation Settings event in March and are interested in developing an online resource for those working in the culture and education sectors.</p>	
8. Management accounts - presentation	
ET described the end of 2016-17 position as in the paper. The board accepted the management accounts.	
9. AOB	
<p>BG said that Nick Serota has been appointed as the new Chair of ACE and that he is making children and young people his priority just as Peter Bazelgette made diversity his. Durham University has been appointed to carry out a global study on creativity in education (The Durham Commission) which will inform ACE's next 10 year strategy. BG reported that he is due to attend a meeting with Iain Watson and Keith Bartlet (Durham University) to talk about this.</p> <p>BG talked about the Great Exhibition of the North and said the three northern Bridges (CBNE, Cape UK and Curious Minds) are meeting with the Exhibition team to see how our work aligns.</p>	
Next meeting	
<p>Tuesday 25 July 2017 – Discovery Museum, 16.00 – 18.00.</p> <p>Tuesday 24 October 2017 Thursday 25 January 2018</p> <p>Board members are most welcome to attend upcoming CBNE events: Secret World of Schools: partnership working (21 June, Wallsend)</p>	

Artsmark celebration event (Peter Pan!) (23 June, Newcastle)
Cultural education for school governors (27 June, Newcastle)
Cultural education for teachers (26 June Newcastle, 28 June Morpeth,
10 July Darlington)

Full details at www.culturebridgenortheast.org.uk