



Exploring Quality in Peer Practice (EQiPP)

Appendix One 'Embedding the QPs in Schools Arts Award Projects at The Customs House'

Using Quality Principles in work by, with and for Children and Young People

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| 1. Striving for excellence and innovation | 5. Actively involving children and young people |
| 2. Being authentic | 6. Enabling personal progression |
| 3. Being exciting, inspiring and engaging | 7. Developing belonging and ownership experience |
| 4. Ensuring a positive and inclusive experience | |

	Quality Metrics for Participatory Arts	Related QPs for work involving C&YPs
O1	Organisation: The project was well organised.	1 (excellence)
A1	Achievement: I was amazed by what we achieved.	1 (excellence)
A2	Authenticity: It felt like a real artistic experience.	2 (authentic)
E3	Enjoyment: I had a good time.	3 (exciting, inspiring)
N	New people: I got to know people who are different to me.	3 (exciting, inspiring)
M3	Motivation: I feel motivated to do more creative things in the future.	3 (exciting, inspiring)
R4	Respect: I was treated as an equal.	4 (positive, inclusive)
V4	Voice: My ideas were taken seriously.	4 (positive, inclusive)
S4	Support: People in the group supported each other.	4 (positive, inclusive)
E4	Experimenting: I felt comfortable trying new things.	4 (positive, inclusive)
A4	Acceptance: I felt like I could be myself.	4 (positive, inclusive)
C5	Contribution: I felt like my contribution mattered.	5 (actively involving)
B5	Belonging: They made me feel part of the team.	5 (actively involving)
F6	Feedback: I got helpful feedback.	6 (progression)
A6	Artistic skills: I improved my artistic skills.	6 (progression)
O6	Opportunity: The project opened up new opportunities for me.	6 (progression)
S6	Stretch: I did something I didn't know I was capable of.	6 (progression)
F7	Friendship: I felt close to other people involved in the project.	7 (belonging)

Proposed Questions for teachers

(O1) How happy were you with the organisation of the learning experience?

Questions for learner based on quality metrics/quality principles using Likert scale

How much do you agree....

(E4, A1) I enjoyed and achieved.

(M3) I am more likely to do arts activities/subjects.

(A4, R4, V4) I could be myself. People respected my opinions and ideas.

(S4, E4) I was supported as I tried new things.

(B5, C5) I worked as part of a team and my work mattered.

(F6, A6) I got helpful feedback and improved my skills.

(O6) I now know about more opportunities in the arts.

(S6) I did something I didn't know I could.

(F7) I made new friends/strengthened friendships.

These questions are presented to C&YP at the end of a Discover Arts Award project in the learners' portfolios in Part C Share (Boldon School) and an Explore Arts Award Project in Part D Present (Newcastle Preparatory School).

Part C Share

Sharing your Arts Award Experience

In planning the Noh Theatre Arts Award project your adviser Elizabeth and your teachers considered some key ideas. Read these statements and tell us how much or little you agree.

How much do you agree?	I disagree strongly	I disagree	I agree	I agree strongly
I enjoyed and achieved.				
I am more likely to do arts activities/subjects.				
I could be myself. People respected my opinions and ideas.				
I was supported as I tried new things.				
I worked as part of a team and my work mattered.				
I got helpful feedback and improved my skills.				
I know about more opportunities in the arts.				
I did something I didn't know I could.				
I made new friends/strengthened friendships.				
What went well?				
How could it be even better?				

These guiding ideas for planning the project are taken from the Arts Council Quality principles. 13

Points to Note:

- No 'don't know' 'neither agree nor disagree' encouraging C&YP to make decision about quality either mainly positive or negative;
- Not asking anything about authenticity as this is something we need to judge. Our learning experiences are authentic because they make use of our skills, knowledge, expertise and resources and are linked to The Customs House artistic programme;
- Open questions still allow for learners' to feedback anything.

Reflection:

This has proved a useful tool to use as part of an Arts Award portfolio with KS2-KS3. It is helpful to consider this framework when planning.

Sources:

Sharp, C. and Lee, B. (2015). Using Quality Principles in Work for, by, and with Children and Young People: Results of a Pilot Study (Draft Final Report). Slough: NFER. Available online at www.artscouncil.org.uk/media/uploads/Using_Quality_Principles_in_work_for_by_and_with_children_and_young_people_2015.pdf