



Fresh Ideas

**A season of professional
development for
schools**

January – April 2017

Fresh Ideas – a season of CPD for schools

As part of our continued school engagement strategy, we are delighted to announce Fresh Ideas. This brochure showcases over 50 CPD events and sessions from the region's culture sector taking place during January – April 2017.

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musinc		Date/time/venue	Cost
Title:	'One Step Beyond' Musical Inclusion Residential Weekend 2017	Friday 27 January (5.30 pm)	Free, including food and accommodation.
Phase:	KS2 and KS3	Sunday 29 January 2017 (3.45 pm)	
Subject area:	Music	Cober Hill, Newlands Rd, Scarborough YO13 0AR	
Audience:	Music coordinators, music teachers, instrumental and vocal teachers working with young people in challenging circumstances (age 10+) in Stockton, Hartlepool, Middlesbrough, Redcar and Cleveland.		
Aims:	<p>An opportunity for music leaders and teachers from North Yorkshire and Teesside who work with young people in challenging circumstances to meet, reflect, share practice and gain inspiration.</p> <p>Key note speaker and facilitator: Phil Mullen - leading community musician, speaker and trainer.</p> <p>The weekend will provide dedicated time and space for you to meet, talk, share experiences and make connections with others. How do we be the best in all aspects of our work? What does going 'One Step Beyond' look like in different contexts and with the different groups of young people we engage with?</p>		
To book:	E: musinc@middlesbrough.gov.uk W: www.musinc.org.uk		

House of Objects CIC – <i>Engineers of ideas</i>		Date/time/venue	Cost
Title:	Early Engineering	28 January, 10.00 – 12.00,	£35 per person. 10% discount for members.
Phase:	Primary	House of Objects, Rising Sun Country Park, Whitley Road, Benton. NE12 9SS.	
Subject area:	Science, technology, engineering and maths. (Everyday materials, properties of everyday materials)		
Audience:	Classroom teachers and teaching assistants.		
Aims:	How to create fun STEM projects using waste materials as a provocation for inspiration. <ul style="list-style-type: none">• 5 ideas to take away and try in the classroom.• Guidance on planning a making project to inspire literacy.• Bespoke advice.• A free bag of materials to take away.		
To book:	E: diane@houseofobjects.org W: www.houseofobjects.org		

Head of Steam – Darlington Railway Museum		Date/time/venue
Title:	Using loan boxes to explore local history	Tuesday 31 January, 16.00 – 17.30.
Phase:	Primary and Secondary	Head of Steam – Darlington Railway Museum.
Subject area:	Industrial History, local study, creative writing, WW1	
Audience:	KS1, KS, KS3	
Aims:	Find out how to bring the past to life for your students using a themed loan box with replica handling objects and printed material. Our Learning team will take you through sample lessons and give you the chance to play!	
To book:	E: christopher.wellings@darlington.gov.uk W: www.darlington.gov.uk/leisure-and-culture/head-of-steam/learning-zone/	

musinc and Music Education Hub		Date/time/venue	Cost
Title:	Fundraising for your Music Education Hub	Monday 6 February, 10.00 – 14.00,	£65
Phase:	All	Custom House, North Street, Middlesbrough.	
Subject area:	Music		
Audience:	Music Coordinators, Head teachers, Senior Management Team		
Aims:	In this one-day seminar Music Education Solutions' resident fundraising expert will discuss the do's and don'ts of fundraising for Music Education Hubs. Find out about the different types of funders, tips and tricks for grabbing their attention, and learn how to build needs-based projects for maximum funding success.		
To book:	E: musinc@middlesbrough.gov.uk W: http://musiceducationsolutions.co.uk/products-page-2/courses-available/fundraising-for-your-music-education-hub/		

The Bowes Museum		Date/time/venue	Cost
Title:	Using Museum visits to support your curriculum	The Bowes Museum, Monday 13 February, 13.00 - 16.30.	FREE (refreshments provided)
Phase:	Primary Schools		
Subject area:	Literacy, Art and History		
Audience:	KS1 + KS2 teachers		
Aims:	You will discover the potential for curriculum links with The Bowes Museum collection and participate in a variety of taster workshops covering subjects including art, history and literacy. Teachers will also participate in a fully immersive project which can be replicated with your children following any school trip!		
To book	E: education@thebowesmuseum.org.uk W: www.thebowesmuseum.org.uk/education		

The Vindolanda Trust (Vindolanda Roman Fort and Museum & The Roman Army Museum)		Date/time/venue	Cost
Title:	A perfect day out on Hadrian's Wall	Wednesday 15 February 10.00-12.00	Free
Phase:	Primary, Secondary, SEND	Tuesday 21 February 13.00-15.00 (Half Term)	
Subject area:	Roman History	Roman Vindolanda Fort & Museum.	
Audience:	Teachers of Roman history in primary, secondary and SEND schools.		
Aims:	Attending the workshop will enable you to then bring your class to visit us stress-free. We will provide the information and knowledge you will need including a history of the site, tour, resource planning, and trip schedule. All the hard work is done for you – you just need to book!		
To book:	E: laurenbearpark@vindolanda.com W: www.vindolanda.com/educate/courses-and-lectures		

House of Objects CIC – <i>Engineers of ideas</i>		Date/time/venue	Cost
Title:	Beautiful Stuff	18 February 10.00 – 12.00	£35 per person.
Phase:	Primary	House of Objects, Rising Sun Country Park, Whitley Road, Benton. NE12 9SS.	10% discount for members.
Subject area:	Science, technology, engineering and maths. (Everyday materials, properties of everyday materials,) Parent participation. Eco Schools.		
Audience:	Classroom teachers and teaching assistants.		
Aims:	<p>Find out how to set up a home school recycling project inspired by the Reggio Inspired 'Beautiful Stuff' project. Children and their families collect specific reusable waste from home for a class sculpture day.</p> <ul style="list-style-type: none"> • Project step by step handout • Bespoke advice. • Links with the curriculum. • A free bag of materials to take away. 		
To book:	<p>E: diane@houseofobjects.org W: www.houseofobjects.org</p>		

Northumberland National Park (NNP)		Date/time/venue	Cost
Title:	Arts in the Park	Thursday 9 March, 16.00 – 18.30,	£20 per person
Phase:	Primary and Secondary	Eastburn, Hexham, Northumberland.	
Subject area:	Art and literacy, with links to history and geography; plus whole school development.		
Audience:	Head teachers. Art/English subject leads. We are able to offer information pertinent to any key stage as we can deliver modules on Explore, Discover, Bronze or Silver Art Award.		
Aims:	<ul style="list-style-type: none"> • Discover how the local landscape can inspire art in all its forms • Discuss both short & long term project opportunities working through Arts Award • Find out how NNP resources can support cross curricular work <p>Be inspired by our mobile app, Poems in the Air, featuring poetry written by Simon Armitage - http://www.poemsintheair.co.uk/</p>		
To book:	<p>E: Rachel.Baron@nnpa.org.uk W: http://www.northumberlandnationalpark.org.uk/contact/</p>		

The Bowes Museum		Date/time/venue	Cost
Title:	Celebrating Ganesha	Friday 10 March, 13.30 - 16.00	FREE (refreshments provided)
Phase:	Primary Schools	The Bowes Museum	
Subject area:	RE, Art, DT and SMSC		
Audience:	KS1 + KS2 teachers, RE Curriculum leaders		
Aims:	See how an extensive Hindu and Ganesha themed handling collection can support your RE curriculum and encourage critical thinking before participating in a practical art session which can be replicated back in your classroom.		
To book	E: education@thebowesmuseum.org.uk W: www.thebowesmuseum.org.uk/education		

ZENDEH		Date/time/venue	Cost
Title:	Contemporary and Classic Text	W/C Monday 20 March & W/C Monday 27 March.	Negotiable with client.
Phase:	Secondary	Half day sessions	
Subject area:	Performing Arts/English	Happy to be hosted by the client / offer support in finding alternative venues.	
Audience:	Teaching staff		
Aims:	By placing creativity, diversity and equality at the heart of our time together refresh your approach to unlocking and unleashing contemporary and classical text across multiple levels and needs with the bespoke half day session. All materials from the session will be shared with you. <ul style="list-style-type: none">• Textual analysis methods• Rehearsal room approaches• Working with the creative team• Exploring performance spaces		
To book:	E: nazli@zendeh.com W: www.zendeh.com/contact		

ZENDEH		Date/time/venue	Cost
Title:	Devising Theatre	W/C Monday 20 March & W/C Monday 27 March.	Negotiable with client.
Phase:	Secondary	Half day sessions	
Subject area:	Performing Arts	Happy to be hosted by the client / offer support in finding alternative venues.	
Audience:	Teaching staff		
Aims:	<p>By placing creativity, diversity and equality at the heart of our time together refresh your performing arts practice toolkit with the bespoke half day session based on devising across multiple levels and needs. Get involved with tasks, games, provocations, and session planning, all in line with the curriculum. Materials from the session will be shared with you.</p> <ul style="list-style-type: none"> • Creating characters inspired by research • Making scenes through improvisation • Practical dramaturgy to explore structure • Exploring performance spaces 		
To book:	E: nazli@zendeh.com W: www.zendeh.com/contact		

ZENDEH		Date/time/venue	Cost
Title:	Partnership and Collaboration	W/C Monday 20 March and W/C Monday 27 March.	Negotiable with client.
Phase:	Secondary	Half day sessions	
Subject area:	Engagement with Parents/School governors/ The Culture sector	Happy to be hosted by the client / offer support in finding alternative venues.	
Audience:	Head teachers and Teaching staff.		
Aims:	<p>By placing creativity, diversity and equality at the heart of our time together this bespoke half day session explored Arts Council England's Creative Case for Diversity to inform equitable partnership development and resilience. All materials from the session will be shared with you.</p> <ul style="list-style-type: none"> • Exploring partnership and collaboration models • Unpack best practice on managing consortia • Principles of equitable meetings • Identifying your next steps 		
To book:	E: nazli@zendeh.com W: www.zendeh.com/contact		

ZENDEH		Date/time/venue	Cost
Title:	Reflective Practice	W/C Monday 20 March and W/C Monday 27 March.	Negotiable with client.
Phase:	Secondary	Half day sessions	
Subject area:	Performing Arts	Happy to be hosted by the client / offer support in finding alternative venues	
Audience:	Head teachers and teaching staff.		
Aims:	<p>By placing creativity, diversity and equality at the heart of our time together explore and review your approach to reflective practice. Materials from the session will be shared with you.</p> <ul style="list-style-type: none"> • Explore approaches to maintaining a creative journal • Bringing together others to share and exchange learning • Developing your route to article publication • Making space in your schedule to reflect 		
To book:	E: nazli@zende.com W: www.zende.com/contact		

Durham County Record Office		Date/time/venue	Cost
Title:	Adventures with Archives: Using Archives to bring alive your local history study	Thursday 23 March, 9.00 – 12pm	£50 per delegate.
Phase:	Primary	Durham County Record Office, County Hall, Durham.	
Subject area:	History		
Audience:	Class Teachers and History Coordinators		
Aims:	<p>Durham County Record Office has a wealth of fascinating records to help trace your local history. This interactive session will introduce you to some of them. You will take away a pack of electronic copies for your area, including parish registers, census entries, maps and photographs.</p>		
To book:	E: record.office@durham.gov.uk W: www.durhamrecordoffice.org.uk/Pages/NewsUpdatesItem.aspx?NewsUpdatesID=88		

Auckland Castle Trust		Date/time/venue	Cost
Title:	<i>Working in partnership with Cultural Organisations to bring our local heritage to life</i>	Thursday 23 March, 9.30 – 15:00	FREE.
Phase:	KS2 & KS3	The Four Clocks Centre, Newgate Street, Bishop Auckland	
Subject area:	History; RE; Geography; Drama; SMSC		
Audience:	Subject coordinators in History, Geography, RE and Drama. Any KS2/3 teacher wishing to strengthen their creative practise.		
Aims:	Teachers will take part in interactive workshops exploring how various subjects can be ‘brought to life’ by investigating their local heritage. The DLI Collection will show teachers how to use artefacts to enhance their history teaching, the Durham Religious Resources Centre will showcase their excellent story-bags, Jack Drum Arts will deliver an active, drama based workshop using local stories, and Auckland Castle will show how well Arts Award works in a heritage setting. There will be opportunity to take part in a heritage discovery trail around Bishop Auckland, and will be plenty of time for discussion with other teachers.		
To book:	E: education@aucklandcastle.org W: http://www.aucklandcastle.org/schools/		

Durham County Record Office		Date/time/venue	Cost
Title:	Making it Real: Using Archives to enhance your local history study	Friday 24 March, 9.00– 12pm	£50 per delegate.
Phase:	Secondary	Durham County Record Office, County Hall.	
Subject area:	History		
Audience:	History Teachers		
Aims:	Durham County Record Office has a wealth of fascinating sources to enhance your local history study. This interactive session will introduce you to some of them. You will take away a pack of electronic copies for your area, including parish registers, census entries, maps and photographs.		
To book:	E: record.office@durham.gov.uk W: www.durhamrecordoffice.org.uk/Pages/NewsUpdatesItem.aspx?NewsUpdatesID=88		

House of Objects CIC – <i>Engineers of ideas.</i>		Date/time/venue	Cost
Title:	Inspiring communication	25 March, 10.00 – 12.00	£35 per person. 10% discount for members.
Phase:	Primary	House of Objects, Rising Sun Country Park, Whitley Road, Benton. NE12 9SS.	
Subject area:	Communication. Language and literacy		
Audience:	Classroom teachers and teaching assistants.		
Aims:	<p>Developing projects using waste materials to inspire communication. This workshop will demonstrate how to advance children’s language development through hands on activities.</p> <ul style="list-style-type: none"> • 5 project ideas to take away and try in the classroom. • Bespoke advice. • Links with the curriculum. • A free bag of materials to take away. 		
To book:	<p>E: diane@houseofobjects.org</p> <p>W: www.houseofobjects.org</p>		

musinc and Music Education Hub		Date/time/venue	Cost
Title:	Excellence in Instrumental & Vocal Teaching	Monday 10 April, 10.00 -16.00	£65
Phase:	All	Custom House, North Street, Middlesbrough	
Subject area:	Music		
Audience:	Instrumental and vocal teachers working in any context.		
Aims:	<p>The session will look at the different approaches required to effectively engage and motivate pupils in a variety of settings including one-to-one, small group and ensemble teaching.</p> <p>The course will cover research and pedagogy around instrumental and vocal teaching, including up-to-date ideas for the planning and assessment of lessons, and Ofsted guidance in relation to instrumental and vocal teaching in schools.</p>		
To book:	<p>E: musinc@middlesbrough.gov.uk</p> <p>W: http://musiceducationsolutions.co.uk/products-page-2/courses-available/excellence-in-instrumental-vocal-teaching</p>		

Activate Theatre Ltd		Date/time/venue	Cost
Title:	Making Transition Successful.	Available all through the year at timings to suit your school. At your school or Activate Theatre venues.	Starting from £250 for 2 hour workshop
Phase:	Preparing year 5&6 for transition.		
Audience:	KS 2 Teachers, Classroom Assistants and Learning Assistants.		
Aims:	<p>We offer support in developing a practical lesson based on Forum Theatre to help draw out the concerns and fears that Year 6 students may have when moving up to Secondary School.</p> <p>The participants will learn new skills, games and exercises that will help examine these potential issues.</p> <p>We then teach practical techniques on how to encourage the children to identify their own solutions to promote a sense of excitement and control in regards to the transition to Secondary School.</p>		
To book:	E: activatetheatre@gmail.com W: www.activatetheatre.com/contact		

Activate Theatre Ltd		Date/time/venue	Cost
Title:	Activate a Story Bag – “Bringing literature to life”	Timings to suit your school.	Starting from £300 for 2 hour workshop
Phase:	Primary	At your school or Activate Theatre venues.	
Subject area:	Applicable to all aspects of the curriculum		
Audience:	KS1 & KS2 Teachers, Classroom Assistants, Learning Assistants.		
Aims:	<p>We teach how to use practical storytelling techniques to bring any story or poem to life.</p> <p>We teach games and exercises that puts the children right at the heart of the creative process and gives the platform to explore themes and issues raised within the literature being studied throughout the year.</p> <p>The participants will come out of the session with lots of new practical ways to keep all their students more engaged and focused on the terms work.</p>		
To book:	E: activatetheatre@gmail.com W: www.activatetheatre.com/contact		

Activate Theatre Ltd

Title:	Bringing History to life through Movement and Dance.
Phase:	Key Stage 2 and Secondary.
Subject area:	Initially aimed at History but can cover all aspects of the curriculum.
Audience:	KS2 & Secondary Teachers, Classroom Assistants, Learning Assistants.
Aims:	<p>We explore ways in which class room study can be brought to life in a physical form through movement.</p> <p>We utilise games and exercises which work with the pupils natural abilities to discuss and physicalize the themes and situations being discussed during lessons.</p> <p>We link the physical movement with text and speech to feed back into the terms scheme of work.</p>
To book:	<p>E: activatetheatre@gmail.com</p> <p>W: www.activatetheatre.com/contact</p>

BALTIC Centre for Contemporary Art		Date/time/venue	Cost
Title:	MA Contemporary Arts and Education	Two years, part-time. Tutorials and taught sessions on evenings and weekends	
Phase:	Teachers: CPD	at Northumbria University and	
Subject area:	CPD, Art, Design, SMSC, Whole School Development, Visual Literacy	BALTIC Centre for Contemporary Art.	
Audience:	Applications are welcomed from artist educators working in secondary and primary schools, further and higher education, and visual arts education within galleries and museums settings.		
Aims:	<p>Awarded and delivered by Northumbria University in partnership with BALTIC Centre for Contemporary Art, this course enables artist educators from all disciplines to further or re-establish their artistic practice within a supportive, innovative and creative environment.</p> <p>Embedded within the vibrant studio culture of BALTIC 39 in Newcastle upon Tyne, this flexible two-year part time course has an established national reputation for excellence. It is taught by an internationally renowned team of curators, researchers, artists and academics and culminates with a public exhibition.</p>		
To book:	<p>E: judy2.thomas@northumbria.ac.uk</p> <p>W: www.northumbria.ac.uk</p>		

BALTIC Centre for Contemporary Art		Date/time/venue	Cost
Title:	MA Professional Practice	BALTIC Centre for Contemporary Art.	
Phase:	Teachers: CPD		
Subject area:	Art, Design, SMSC, Whole School Development, Visual Literacy, CPD Plus other areas of personal and professional interest.		
Audience:	Secondary and Primary teachers, teaching assistants, Head teachers.		
Aims:	<p>Designed for Secondary and Primary Teachers interested in extending a current specialism or interest in Art, Craft and Design in education, participants will be able to apply their learning in and through their professional practice.</p> <p>Delivered mainly from the rich BALTIC setting, the programme is supported by extensive opportunities to access and accredited CPD activity undertaken in and beyond BALTIC.</p> <p>This MA allows participants to tailor content to reflect personal and professional interests, aspirations and needs.</p>		
To book:	T: 0191 440 4929 E: vickys@balticmill.com W: www.northumbria.ac.uk		

Bigfoot Arts Education		Date/time/venue	Cost
Title:	Drama as a tool for Creative Literacy	Delivered as a twilight (1.5 hrs) session	Twilight £250 ex VAT
Phase:	EYFS & Primary	half day (3hrs) session	Half Day £350 ex VAT
Subject area:	Literacy/Drama	or full day INSET (6hrs), will be based in your school	Full Day £450 ex VAT
Audience:	EYFS and Primary School Teachers		
Aims:	<ul style="list-style-type: none"> • Provide examples of games and drama techniques that can be used as a hook to inspire creative literacy. • Explore how these techniques can be used when planning literacy lessons. • Increase your confidence in delivering creative tasks in the classroom. • Provide a supportive space to discuss and share ideas. • Offer opportunities to link techniques to current topics and texts. 		
To book:	E: northeast@bigfootartseducation.co.uk http://bigfootartseducation.co.uk/		

Circus Central (North East Circus Development Trust)		Date/time/venue	Cost
Title:	Circus Games and Basic Circus Skills	Flexible to work any date between January and April 2017.	1 to 2 hour session, £150
Phase:	Primary	Availability is dependent on staffing.	Full day, £300
Subject area:	This workshop provides cross-curricular support for team building activities and projects and, therefore, can be applied and adapted to suit all subject areas.	Workshop timetable can be adapted to suit the needs of the school.	
Audience:	All teachers	Flexible to be held at the school, in the circus tent, or at Christ Church, Shieldfield. Can be indoor or outdoor.	
Aims:	Using circus games, this workshop would focus on teaching alternative trust and physical development exercises for teachers to take forward and use in classrooms. It provides insight into the child's environment and can be applied to team building exercises to encourage the best outcome, masked by enjoyable absurdity.		
To book:	E: admin@circuscentral.co.uk W: www.circuscentral.co.uk/contact/		

Dance City		Date/time/venue	Cost
Title:	Professional Development for Teachers.	Date and times on request	3 hour workshop £220
Phase:	Primary, Secondary and SEND.	based either in Dance City or in your school.	1.5 hour workshop £160
Subject area:	A delivery across nursery, primary, secondary, FE, HE and SEND, whole school development and teacher training.		
Audience:	All teachers, head teachers, governors, support teachers, volunteers.		
Aims:	<p>Our sessions develop your skills and practice, increasing confidence in teaching dance. We offer:</p> <ul style="list-style-type: none"> • New skills and ideas to help you choreograph and rehearse groups for performance. • Creative ways of delivering across all areas of the curriculum. • Provide tasks and tools to help you use movement in your teaching practice. 		
To book:	E: Holly.irvine@dancecity.co.uk or Helen.kumar@dancecity.co.uk W: www.dancecity.co.uk		

DLI Collection		Date/time/venue	Cost
Title:	Local History	15.30 – 17.00	Free
Phase:	Primary	Your school or DLI Collection Research Centre, Spennymoor	
Subject area:	History, Literacy and SMSC	(Max 15)	
Audience:	KS1 and KS2		
Aims:	<p>Discover your local history through the stories of real life soldiers and civilians. Develop ideas and skills needed to research a local person, to contextualise and present information in an interactive way.</p> <p>Participants will handle real objects and discover real stories to create understanding and develop empathy of real people's lives within County Durham</p>		
To book:	<p>T: 03000 266668</p> <p>E: dlicollectionenquiries@durham.gov.uk</p> <p>W: www.durham.gov.uk/dlicollection</p>		

Greeneye		Date/time/venue	Cost
Title:	"Venturing out".	9.00 – 15.00, but can be negotiated.	£30 - £40 per head.
Phase:	Primary, Secondary, SEND.	Based in your school grounds.	Depending on numbers.
Subject area:	Support across curriculum. Designed to allow teacher creativity to be taken outdoors with input from experienced forest school, bush craft and outdoor education staff. Allows a greater understanding of the nature value and educational utility of school grounds.	It can be delivered on a nearby natural area, where the focus will be on 'maximising school 'off-site' visits.	
Audience:	Principally Primary. Can be amended to work at Secondary too.		
Aims:	Gives the confidence, tools and understanding to use school grounds and natural areas in education. Full participation in activities, discussion and collaborative planning: teachers are enabled to take lessons, themes and projects outside.		
To book:	E: greeneye.lizphil@gmail.com or philmacari@mac.com		

Middlesbrough Town Hall		Date/time/venue	Cost
Title:	Music CPD	TBC	Free
Aims:	As part of Middlesbrough Town Hall's Learning & Participation Programme we offer a variety of CPD sessions aimed at teachers and practitioners each year. This year we would like to look at; how music can be used as a teaching tool for other curriculum subjects, music making links to traditional subjects, planning a term's music and music at foundation stage/using the Kodaly method to teach basic musical concepts and notation.		
To book:	E: accompany@middlesbrough.gov.uk W: www.middlesbroughtownhallonline.co.uk		

Mortal Fools		Date/time/venue	Cost
Title:	Bringing Written Text to Life	No set date – as required by school.	£200 per workshop.
Phase:	Primary, Secondary and SEND	Timings flexible, 60 minute workshop.	
Subject area:	Literacy, English and Drama	Delivery in school, large classroom with interactive white boards and access to internet will be needed.	
Audience:	All teachers wanting to learn new techniques.		
Aims:	Learn how to work with written texts (e.g. stories, scripts and poems) like professional directors do in a rehearsal room, including work on character intentions, subtext and clear storytelling.		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Physical Theatre for the Uninitiated</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop.	
Subject area:	Drama / English / Extra-curricular	Delivery in school, large classroom with interactive white boards and access to internet will be needed.	
Audience:	All teachers of drama wanting to learn new physical techniques.		
Aims:	This practical session, led by a theatre director, introduces simple techniques used in professional theatre making for creating stories and drama pieces starting with gesture, posture and movement. It also offers dynamic and non-traditional ways to approach directing theatre.		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Using improvisation for creative writing</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop. Longer or repeat sessions can be arranged. Can be linked to our 'Communication' session.	
Subject area:	Literacy. Teacher Training, staff development	Delivery in school, large classroom with interactive white boards and access to internet will be needed.	
Audience:	All teachers wanting to learn new techniques.		
Aims:	This is a practical session to demonstrate methods of using improvisation in drama to generate and develop ideas towards extended writing. Using the same techniques employed in creating professional devised theatre, this workshop offers new practical ways to motivate and inspire reluctant writers.		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>I've been meaning to say...</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop. Longer or repeat sessions can be arranged. Can be linked to our 'Communication' session.	
Subject area:	Teacher Training, staff development	Delivery in school, large classroom with interactive white boards and access to internet will be needed.	
Audience:	Teachers wanting to learn new techniques. School leaders interested in management of school culture development.		
Aims:	It's great when everyone gets along, but sometimes we're so concerned with rocking the boat that we avoid having important conversations. This practical session is an introduction to using techniques developed in theatre rehearsal rooms to enable you to have those difficult and uncomfortable conversations in a productive way.		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Communication: Engaging Hearts and Minds</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop. Longer or repeat sessions can be arranged.	
Subject area:	Teacher Training, staff development	Delivery in school, large classroom with interactive white boards and access to internet will be needed.	
Audience:	Teachers wanting to learn new techniques. School leaders interested in management of school culture development.		
Aims:	<i>It's easy to think communication is straight-forward. It isn't, because communication occurs on multiple levels at once – physical, verbal and psychological. This practical session uses techniques from actor training and theatre production to help you deepen your understanding and find new ways to engage with pupils and colleagues.</i>		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Thrifty Theatre: Making great sets with small budgets</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop.	
Subject area:	All curriculum. Teacher Training, staff development	Delivery in school, large classroom with interactive white boards and access to internet will be needed.	
Audience:	Any teachers who want new ideas to create exciting drama and theatre in a school setting.		
Aims:	<i>The session will involve sharing examples of theatre sets created with budgets of <£200. It will demonstrate ways of using non-performance spaces in creative ways, simple effects with lighting and sound and the importance of creating dynamic atmospheres, including the benefits of teacher-in-role.</i>		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Body in Performance</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop.	
Subject area:	All curriculum. Teacher Training, staff development	Delivered in school, in a large classroom or hall with plenty of floor space.	
Audience:	Teachers who are interested in new approaches to actively and practically teach subjects and explore ideas.		
Aims:	<i>Young people are can often find it hard to let loose and really use their bodies. This session teaches exercises to help strip away self-consciousness and free them to use their bodies in bold, brave and abstract ways without them realising it!</i>		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Enhancing Topics Through Drama</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary and SEND</i>	Timings flexible, 60 minute workshop.	
Subject area:	All curriculum. Teacher Training, staff development	Delivered in school, in a large classroom or hall with plenty of floor space.	
Audience:	Teachers who are interested in new approaches to actively and practically teach subjects and explore ideas.		
Aims:	<i>Drama can be used as a practical tool to explore ideas, concepts and issues within your class topic. This session offers an introduction to this technique, demonstrating a series of quick, easy and fun games and exercise and ways to use them.</i>		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Think yourself calm</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop.	
Subject area:	Teacher Training, staff development	Delivered in school, in a large classroom or hall with plenty of floor space.	
Audience:	Anyone experiencing stress, or wanting to find coping strategies to reduce stress.		
Aims:	<i>Using practical techniques used by actors to manage stage fright, learn how to influence your body's physiological response to stress.</i>		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Teacher vs you: authenticity in the classroom</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop.	
Subject area:	Teacher Training, staff development	Delivered in school, in a large classroom or hall with plenty of floor space.	
Audience:	Those finding it exhausting to 'perform' their teaching role and wanting to find new ways of managing this.		
Aims:	<i>Using actors' preparation techniques, improvisation and rehearsal to identify and practice ways to bring your unique personality, strengths and qualities to the teaching role.</i>		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Tackling tricky subjects through drama</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop.	
Subject area:	All curriculum.	Delivered in school, in a large classroom or hall with plenty of floor space.	
Audience:	Anyone involved in classroom-based learning, those wanting to find new way to engage students' analytical skills.		
Aims:	<i>How to use drama techniques to explore the different sides of ethical/political/religious arguments by getting students to create a short piece of theatre that puts them in someone else's shoes.</i>		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Comedy in the classroom</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop.	
Subject area:	Teacher Training, Staff development. All curriculum areas, especially literacy.	Delivered in classroom. Need access to interactive whiteboard with internet access.	
Audience:	Experienced teachers looking for fresh ideas to inspire their class. NQTs looking for interesting ways to engage their pupils.		
Aims:	<i>Using stand-up comedy techniques learn new ways to inspire creative writing, improve speaking and listening and self-confidence. This session will be delivered by a professional stand-up comic.</i>		
To book:	E: info@mortalfools.org.uk W: www.mortalfools.org.uk		

Mortal Fools		Date/time/venue	Cost
Title:	<i>Speaking power</i>	No set date – as required by school.	£200 per workshop.
Phase:	<i>Primary, Secondary and SEND</i>	Timings flexible, 60 minute workshop. A series of sessions can also be offered.	
Subject area:	Teacher Training, Staff development.	Delivered in school, in a large, quiet room with plenty of floor space.	
Audience:	All teaching staff.		
Aims:	<i>Over time, many of us develop bad vocal habits which can lead to strain and injury, especially for those who use their voice a lot in their work. This workshop introduces simple techniques used by professional actors to prevent injury, strengthen and utilise their voice fully for maximum impact.</i>		
To book:	E: mailto:info@mortalfools.org.uk W: www.mortalfools.org.uk		

musinc		Date/time/venue	Cost
Title:	L4 Certificate for Music Educators.	On line learning, to start Jan 2017	£700
Phase:	All.	(mentoring sessions held at My Place,	
Subject area:	Music.	Custom House, North Street, Middlesbrough TS1 2JP.	
Audience:	Music Coordinators, Music Teachers, Instrumental and Vocal Teachers.		
Aims:	<p>The Trinity Certificate in Music Education is a new Level 4 Qualification, developed in response to a need identified in the National Plan for Music Education and is designed for music educators who work with children or young people in any context:</p> <p>The Trinity CME assesses learners in:</p> <ul style="list-style-type: none"> • understanding how children and young people learn music • planning, facilitating and evaluating their learning • reflective practice and professional development • promoting children and young people's positive behaviour • equality, diversity and inclusion • safeguarding <p>The award is portfolio based, with learners generating evidence in the working environment.</p> <p>Music Education Solutions offer the award through a distance learning programme. musinc will be supporting a small number of Teesside music leaders and teachers to gain the qualification..</p>		
To book:	E: musinc@middlesbrough.gov.uk W: www.musinc.org.uk/professional-learning/		

musinc and Music Education Hub		Date/time/venue	Cost
Title:	Excellence in Instrumental & Vocal Teaching	Monday 10 April, 10.00 -16.00,	£65
Phase:	All	Custom House, North Street, Middlesbrough.	
Subject area:	Music		
Audience:	Any context		
Aims:	<p>This course is for instrumental and vocal teachers working in any context including peripatetic teachers employed by music hubs and schools, and private teachers working with children or adults.</p> <p>The session will look at the different approaches required to effectively engage and motivate pupils in a variety of settings including one-to-one, small group and ensemble teaching.</p> <p>The course will cover research and pedagogy around instrumental and vocal teaching, including up-to-date ideas for the planning and assessment of lessons, and Ofsted guidance in relation to instrumental and vocal teaching in schools.</p>		
To book:	<p>E: musinc@middlesbrough.gov.uk</p> <p>W: http://musiceducationsolutions.co.uk/products-page-2/courses-available/excellence-in-instrumental-vocal-teaching</p>		

Northumberland School Library Service		Date/time/venue	Cost
Title:	Tailor Made For You	Date and times to be arranged with individual schools.	Prices range from £50 - £150.
Phase:	Primary and SEND	Based in your school.	
Subject area:	All curriculum topics, including Literacy, Reading and the School Library		
Audience:	First, Middle, Primary and Special school levels		
Aims:	<p>We can offer a tailor made session, depending on your needs. For example:</p> <ul style="list-style-type: none"> • Promoting Reading for Pleasure in Schools. • Using Picture Books to Enhance the Curriculum. • Multisensory Stories for SEN • Resources to Enhance the Art Curriculum. <p>We offer resources and practical advice and ideas on how best to use these resources to support all areas of the curriculum and to engage children in reading for pleasure.</p> <p>Sessions will include an opportunity to browse appropriate resources and practical, interactive opportunities.</p>		
To book:	<p>E: generalsls@activenorthumberland.org.uk</p> <p>W: www.schoolslibraryservice.co.uk</p>		

Tech for Life		Date/time/venue	Cost
Title:	Intro to Coding and Intro to Electronics	Ongoing - twice a month	£99 - £117
Phase:	Primary, Secondary, SEND	13.00 – 17.00 or 15.00 – 18.00.	
Subject area:	Computer Science/ ICT/ DT	Campus North, 5 Carloli Square, Newcastle upon Tyne.	
Audience:	Teachers and ICT coordinators		
Aims:	Our sessions aim to equip teachers with the basic skills to help them understand the fundamentals of coding and electronics and give them the confidence to teach the computing curriculum through exciting and engaging lessons.		
To book:	E: hello@techforlife.co.uk W: www.techforlife.co.uk		

Tees Valley Arts		Date/time/venue	Cost
Title:	Art across the curriculum	In-school, date to be mutually arranged.	£350 for a maximum of 20 participants
Phase:	Primary	The session will last 2 hours.	plus travel expenses @ £0.45pm from Middlesbrough
Subject area:	The whole curriculum		materials to be provided by the school.
Audience:	All primary years' teachers, support staff and any other relevant personnel		
Aims:	Teachers and support staff will be helped to discuss and explore creative approaches to linking apparently discrete curriculum areas, and how to invent/ apply arts-based approaches to learning in non-arts subjects. Discussions will focus on the issues and challenges of the host school, ensuring that ideas are relevant and applicable.		
To book	E: ceo@teesvalleyarts.org.uk W: www.teesvalleyarts.org.uk		

Tees Valley Arts		Date/time/venue	Cost
Title:	What's in the cupboard?	In-school, date to be mutually arranged.	£350 for a maximum of 20 participants
Phase:	Primary	The session will last 2 hours.	plus travel expenses @ £0.45pm from Middlesbrough
Subject area:	The teaching of art		Materials to be provided by school.
Audience:	All primary years' teachers, support staff and any other relevant personnel		
Aims:	Teachers and support staff will learn how to make the best, most imaginative and most effective use of all the materials, ingredients and equipment in the school arts cupboard, and/or other unexpected, easily available, cheap resources, to be more informed and confident to engage and inspire pupils in varied ways.		
To book:	E: ceo@teesvalleyarts.org.uk W: www.teesvalleyarts.org.uk		

Tees Valley Arts		Date/time/venue	Cost
Title:	Drawing/Sketching/Mark making	In-school, date to be mutually arranged.	£350 for a maximum of 20 participants
Phase:	Primary	The session will last 2 hours.	plus travel expenses @ £0.45pm from Middlesbrough
Subject area:	The teaching of Art		materials to be provided by school.
Audience:	All Primary years' teachers, support staff and any other relevant personnel		
Aims:	Teachers and support staff will learn how to support pupils in developing and improving skills in drawing, sketching and mark-making. Participants will gain confidence in using and teaching classic and experimental approaches, employing a range of tools and media, and varied inspiration/ stimuli, to improve and enhance their classroom delivery.		
To book:	E: ceo@teesvalleyarts.org.uk W: www.teesvalleyarts.org.uk		

Tees Valley Arts		Date/time/venue	Cost
Title:	How to create and use sketchbooks	In-school, date to be mutually arranged.	£350 for a maximum of 20 participants
Phase:	Primary	The session will last 2 hours.	plus travel expenses @ £0.45pm from Middlesbrough
Subject area:	The whole curriculum		Materials to be provided by school.
Audience:	All Primary years teachers, support staff and any other relevant personnel.		
Aims:	Teachers and support staff will learn how to help pupils to use personalised sketchbooks regularly, creatively and imaginatively to record and document their journey through a term/year, to act as diaries, confidantes, aids to memory and evidence of personal and educational progress, plus how to make original books from scratch.		
To book:	E: ceo@teesvalleyarts.org.uk W: www.teesvalleyarts.org.uk		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Access to funding	To keep costs to a minimum we can use a host school;	Ranges from £35 to £50 per person
Phase:	Primary and Secondary	classroom with screen, access to internet	
Subject area:	Art, Design, ICT, Cross Curricular, Careers		
Audience:	Staff/Schools wishing to pursue collaboration projects		
Aims:	This workshop is to promote and explore collaboration projects, joint applications, and links with employers, FE/HE provision and specialist creative and digital mentoring.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/cpd-for-schools/access-to-funding-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Arts/Design links with other curricular subjects	To keep costs to a minimum we can use a host school;	Ranges from £35-£50 per person.
Phase:	Primary and Secondary	classroom with screen, access to internet.	
Subject area:	Art, Design, ICT, Cross Curricular, Careers		
Audience:	Staff/schools wishing to pursue collaboration projects with other departments in their school.		
Aims:	This workshop will explore collaboration projects between school departments. The very nature of art and design can communicate any topic. This workshop will look at ways the subjects can combine, highlight topics/issues and also look at funding opportunities to support it if necessary.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/cpd-for-schools/art-and-design-links-with-other-subjects-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Business Start-Up (Enterprise) in the Creative & Digital Industries	To keep costs to a minimum we can use a host school;	Ranges from £35-£50 per person.
Phase:	Secondary	classroom with screen, access to internet.	
Subject area:	Business, Art, Design, Careers, Enterprise, ICT		
Audience:	For staff who would like to gain further insight into the freelance, start-up business sectors.		
Aims:	Our Creative Enterprise area is aimed staff who are promoting or need more guidance regarding a self-employed/freelance careers within the creative and digital industries. Entrepreneurial and intrapreneurial factors will be taken into account due to the creative industries being “characterised by a prevalence of SMEs, micro-businesses, start-ups, freelancers and project-based work with, for example, some 84% of creative media firms employing fewer than 10 people”		
To book:	E: hello@thisiscreativeenterprise.com W: http://www.thisiscreativeenterprise.com/business-start-up-in-the-cdi-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Creative Textile techniques for primary school teachers	To keep costs to a minimum we can use a host school;	Ranges from £35-£60 per person.
Phase:	Primary	classroom with screen, access to internet, preferably an art room with a sink.	
Subject area:	Art & Textiles, Teacher Training		
Audience:	Primary school teachers. All the techniques outlined below could be adapted by teachers to suit their year group.		
Aims:	This lively and hands-on session will offer primary school teachers the opportunity to learn a range of creative textile skills that can be used within art projects or topic work. Participants will try their hand at techniques such as weaving, felting, embroidery and polyblock printing. Ideas about how to incorporate these processes into the curriculum will be shared along with specific project idea.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/cpd-for-schools/textiletechniquesprimarycpd/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Creative Textile techniques for secondary school teachers	To keep costs to a minimum we can use a host school;	Ranges from £35-£60 per person.
Phase:	Secondary	classroom with screen, access to internet, preferably an art room with a sink	
Subject area:	Art & Textiles, Teacher Training		
Audience:	This would be a great session for art teachers who come from different specialist areas and need to brush up on their textile skills. This could also be beneficial for Textiles teachers who are looking to expand their skill set and learn some new surface pattern techniques.		
Aims:	This lively and hands-on session will offer secondary school teachers the opportunity to learn a range of creative textile skills that can be used within art and textiles sessions. Participants will try their hand at techniques such as batik, lino printing and free machine embroidery. Ideas about how to incorporate these processes into lessons will be shared and sample lesson plans provided.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/creative-textile-techniques-secondary-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Fashion industries and Careers	To keep costs to a minimum we can use a host school;	Ranges from £35-£50 per person.
Phase:	Secondary	classroom with screen, access to internet.	
Subject area:	Textiles, Art, Design, Careers, ICT		
Audience:	Art, Textiles, Design, English, ICT staff and Careers Advisers.		
Aims:	Information and guidance on the career opportunities in the Fashion Industry. Areas will cover the industry structure, industry trends, skills development, current job roles and the future of the sector.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/fashion-industry-and-careers-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Graphic Design Industry and Careers	To keep costs to a minimum we can use a host school;	Ranges from £35-£50 per person.
Phase:	Secondary	classroom with screen, access to internet	
Subject area:	Product Design, Art, Design, Technology, Careers, ICT		
Audience:	Art, Technology, Design, ICT staff and Careers Advisers.		
Aims:	Information and guidance on the career opportunities in the Graphic Design Industry. Areas will cover the industry structure, industry trends, skills development, current job roles and the future of the sector.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/graphics-industry-and-careers-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Introduction to Adobe InDesign (Designing a Magazine)	To keep costs to a minimum we can use a host school;	Ranges from £80 - £100 per person.
Phase:	Secondary	classroom with screen, access to internet	
Subject area:	Art, Design, Technology, Photography, ICT, Teacher training	computers with Adobe Software installed (<i>up to date version</i>).	
Audience:	All teachers of GCSE and A level Art, Design, Technology and Photography.		
Aims:	<p>The aim of this workshop is to introduce the industry standard software to teacher's aiming to deliver to secondary level students or above. So...what makes a good magazine?</p> <p>An introduction into effective magazine layouts, great imagery, the use of colour and typography formatting. Classroom based tasks are introduced so you learn the fundamental skills as you create.</p> <ul style="list-style-type: none"> • Get inspired with good magazine examples. • Explore effective page layouts. • Practice a range of InDesign skills that can be applied to a range of literature. • The introduction of great imagery, effective colour and beautiful typography. • How to write captivating headlines. 		
To book:	<p>E: hello@thisiscreativeenterprise.com</p> <p>W: www.thisiscreativeenterprise.com/introduction-to-adobe-indesign-cpd-opportunities/</p>		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Introduction to Adobe Photoshop	To keep costs to a minimum we can use a host school;	Ranges from £80 - £100 per person.
Phase:	Secondary	classroom with screen, access to internet,	
Subject area:	Art, Design, Technology, Photography, ICT, Teacher training	computers with Adobe Software installed (<i>up to date version</i>).	
Audience:	All teachers of GCSE and A level Art, Design, Technology and Photography		
Aims:	<p>The aim of this workshop is to introduce the industry standard software to teacher's aiming to deliver to secondary level students or above. The workshop is based around specific creative tasks, so you learn as you create. A range of Fundamental skill sets will be introduced that allow teachers and students to engage with creativity. A final creative outcome will be produced.</p> <ul style="list-style-type: none"> • Learn Photoshop with best class practice. • Explore the benefits Photoshop can bring to student's work. • Practice a range of Photoshop skills. • Complete classroom tasks that are engaging and proven to gain high results. 		
To book:	<p>E: hello@thisiscreativeenterprise.com</p> <p>W: www.thisiscreativeenterprise.com/introduction-to-adobe-photoshop-cpd-opportunities/</p>		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Music Industry	We will contact all applicants when minimum numbers have been reached and find a suitable time, date and venue for all involved.	Ranges £35-£80 per person.
Phase:	Secondary	We can use a host school; classroom with screen, access to internet.	
Subject area:	Music and Careers	Venue option: Music recording studio (Newcastle city centre) – this will occur additional cost to the host school option.	
Audience:	Music staff and Careers Advisors.		
Aims:	An introduction to the music business, employment and what skills students need to pursue careers in this sector. The emphasis is on presenting music not as a niche subject only with opportunities to trained musicians, but as a very inclusive, exciting and wide ranging field of study and future employment.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/music-industry-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Music Song writing	We will contact all applicants when minimum numbers have been reached and find a suitable time, date and venue for all involved.	Ranges from £35 - £80 per person.
Phase:	Primary and Secondary	We can use a host school; classroom with screen, access to internet.	
Subject area:	Music with elements on English (lyrics) and Maths (timing and patterns).	Venue option: Music recording studio (Newcastle city centre) – this will occur additional cost to the host school option.	
Audience:	Music and English Staff		
Aims:	An introduction to song writing and how what can feel like a mysterious skill can be encouraged in any student. Easy games and activities will be shown that enable students of any ability to contribute to a group song writing task. Teachers will leave with the ability to lead a song writing session.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/musicsongwritingcpd/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Music Technology	To keep costs to a minimum we can use a host school -	Ranges from £35 - £80 per person.
Phase:	Secondary	classroom with screen, access to internet, computers with Pro Tools Software.	
Subject area:	Music, Computer Science, Maths	Venue option: Music recording studio (Newcastle city Centre) – this will occur additional cost to the host school option.	
Audience:	Music and Computer Science Staff		
Aims:	Training in how to use Pro Tools software. It would cover recording students live performances, editing audio, mixing audio and programming midi. Staff should finish the session(s) with the ability to use the software for a range of music tasks, which can be embedded within the curriculum.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/music-technology-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Photography Industry and Careers	To keep costs to a minimum we can use a host school;	Ranges from £35 - £50 per person.
Phase:	Secondary	classroom with screen, access to internet.	
Subject area:	Photography, Art, Design, Careers, ICT		
Audience:	Art, Photography, Design, ICT staff and Careers Advisers.		
Aims:	Information and guidance on the career opportunities in the Photography Industry. Areas will cover the industry structure, industry trends, skills development, current job roles and the future of the sector.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/photography-industry-and-careers-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	TICE Programme	We will contact all applicants when minimum numbers have been reached	Free
Phase:	Secondary	and find a suitable time, date and venue for all involved.	
Subject area:	Music, Business, Enterprise, Photography, Fashion, Textiles, Computer Science, Graphics, Career Development, FE/HE progression.	We can use a host school; classroom with screen, access to internet	
Audience:	Key stage 4 and above. All creative and digital subject leaders, careers advisers, SLT and Governors.		
Aims:	An introduction to the TICE programme – it has become one of the region's most successful creative programmes for young people in schools (Year 9 onwards). This national award winning programme is truly unique and has a proven track record in providing young people with extremely hands-on careers progression opportunities, skills development and guidance specialising in the creative sector.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/tice-programme-secondary-schools/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Software Development Industry and Careers	We will contact all applicants when minimum numbers have been reached	Ranges from £35-£50 per person.
Phase:	Secondary	and find a suitable time, date and venue for all involved.	
Subject area:	Computer Science, Art, Design, ICT, Careers	To keep costs to a minimum we can use a host school; classroom with screen, access to internet.	
Audience:	Computer Science, Design, ICT staff and Careers Advisers		
Aims:	Information and guidance on the career opportunities in the Software/Digital Media Industries. Areas will cover the industry structure, industry trends, skills development, current job roles and the future of the sector.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/software-development-industry-and-careers-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Textile Industry and Careers	We will contact all applicants when minimum numbers have been reached	Ranges from £35-£50 per person.
Phase:	Secondary	and find a suitable time, date and venue for all involved.	
Subject area:	Textiles, Art, Design, Careers, ICT	To keep costs to a minimum we can use a host school; classroom with screen, access to internet.	
Audience:	Art, Textiles, Design, English, ICT staff and Careers Advisers.		
Aims:	Information and guidance on the career opportunities in the Textile Industry. Areas will cover the industry structure, industry trends, skills development, current job roles and the future of the sector.		
To book:	E: hello@thisiscreativeenterprise.com W: www.thisiscreativeenterprise.com/textile-industry-and-careers-cpd-opportunities/		

This is Creative Enterprise CIC		Date/time/venue	Cost
Title:	Using the Local Area (Employer Engagement)	To keep costs to a minimum we can use a host school;	Ranges from £35 - £50 per person.
Phase:	Primary and Secondary	classroom with screen, access to internet.	
Subject area:	Art, Design, ICT, Cross Curricular, Careers		
Audience:	Staff/schools wishing to pursue collaboration projects in their school.		
Aims:	This workshop will explore projects that will utilise and explore the local area, businesses and networks. A range of topics can be represented from environmental, ethics, commercial industries, to traditional techniques. The workshop can help to plan external 'Learning Outside of the Classroom' provision and explore funding if necessary.		
To book:	E: hello@thisiscreativeenterprise.com W: http://www.thisiscreativeenterprise.com/using-the-local-area-cpd-opportunities/		

Getting Involved

Collaboration is how we work, we'd love to hear from you. You can find out more about the different events and programmes we offer by going to our events section on our website. You can also get in touch using the details below:

- ✉ **E:** bridge@twmuseums.org.uk
- ☎ **T:** 0191 277 2243
- 🌐 **W:** www.culturebridgenortheast.org.uk
- 🐦 **T:** @culturebridgene
- 📌 **F:** Culture Bridge North East